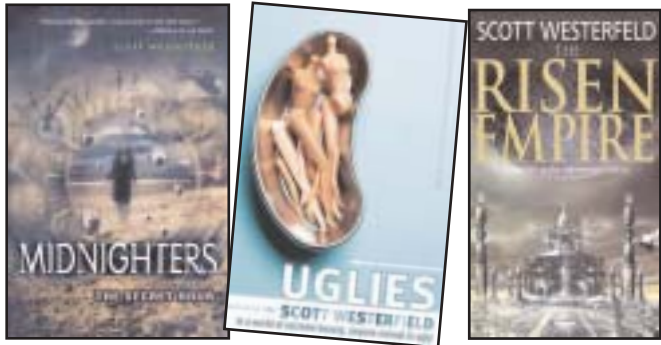


Meet the author

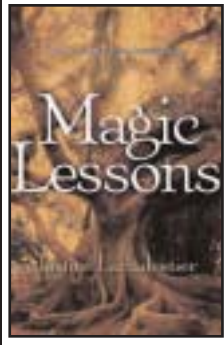
SCOTT WESTERFELD
 author of *The Risen Empire* and
Midnighters and *Uglies* series
 in-store
 Thu 27 April @ 6pm



JUSTINE LARBALESTIER
 author of the
 bestselling novel
Magic or Madness



Magic Lessons
 in-store
 Thu 27 April @ 6pm
 to celebrate the release
 of the sequel
Magic Lessons



HUGO AWARD NOMINEES



These awards are nominated and voted on by members of the annual SF WorldCon.
 Nominees for best novel are:
Accelerando by Charles Stross (Hb \$39.95)
A Feast for Crows
 by George R R Martin (Hb \$59.95)
Learning the World
 by Ken MacLeod (Hb \$49.95)
Old Man's War by John Scalzi (Tp \$29.95)
Spin by Robert Charles Wilson (Pb \$18.95)

PUBLIC HOLIDAY HOURS

April

	14 Good Fri	closed
	15 Easter Sat	8:30am - 6:00pm
	16 Easter Sun	10:00am - 5:00pm
	17 Easter Mon	10:00am - 5:00pm
	25 Tue Anzac Day	10:00am - 5:00pm

MICAH: A NEW ANITA BLAKE NOVELLA FROM LAURELL K HAMILTON (see back page)

"There are lots of reasons to raise the dead - some private, some public. In this case, the feds have a witness who died before he could speak on the record. They want him raised so his testimony can be taken. So here I am, on a plane to Philadelphia, flying off to do my job. But I'm not alone. Micah is with me. Micah, head of the St Louis wereleopard pard. King to my Queen. The only one of my lovers who can stir my blood with just a glance from his chartreuse cat's eyes. I was happy to have him at my side. Until he mentioned that this will be our first time alone together. No Master Vampire. No Alpha Werewolf. Just me and Micah. And all my fears and doubts..."



9-12 June 2006

CONFLUX 3

A Convention of Fantastic Worlds
www.conflux.org.au

The Communications Link

Sir Arthur C. Clarke
Ray Bradbury

International Guests Australian Guests

Ellen Datlow	Kate Forsyth
Steve Jackson	Sara Douglass
Joan D.Vinge	Jackie French
Jim Frenkel	Jason Paulos

Largest Art Show & Film Festival
 at an Australian SF Convention




SCIENCE FICTION AND FANTASY




DANIEL ABRAHAM

A SHADOW IN SUMMER

 *The Long Price Quartet #1.* The powerful city-state of Saraykeht is a bastion of peace and culture, a major centre of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an *andat* bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless will perish and the entire city will fall. In the middle is Otah, a simple labourer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he inadvertently learns of the Galtish plot and finds himself as the sole hope of Saraykeht. Hb \$54.00 331pp


JOAN AIKEN

THE WITCH OF CLATTERINGSHAWS

 *The Wolves of Willoughby Chase #11.* Simon Battersea, now King of England, is not happy with his lot, but his old friend, Dido Twite, anxious to release him from his royal duties, sets off to Scotland in search of another heir to the throne. Enlisting the help of the Witch of Clatteringshaws, she fulfils her mission. Pb \$14.95 150pp


ROGER MCBRIDE ALLEN

THE CAUSE OF DEATH

 *BSI Starside #1.* They are the elite agents of interstellar investigation. Their mission is to solve off-Earth crimes and protect humanity's Starside interests. They are the men and women of the Bureau of Special Investigations (BSI) and their cases are literally out of this world. The message was garbled, but it appeared to be a simple enough request - escort a human prisoner, convicted of murder, back to Earth for punishment. But when BSI agents Jamie Mendez and Hannah Wolfson arrive on a planet settled by the enigmatic Pavlat, it seems that everyone is determined to kill them before they can complete their mission - or even find out what it is. And on a planet where murder is a time-honoured tradition, death is a cause everyone believes in. Mendez and Wolfson must find a way to untangle the web of Pavlavian intrigue obscuring the case and sort out what's really going on. But there's far more than just one man's life at stake and soon they'll have a fresh murder to solve... Pb \$16.95 470pp


NEAL ASHER

THE VOYAGE OF THE SABLE KEECH

 Sable Keetch is a walking dead man and the only one to have been resurrected by nanochanger. Did he succeed because he was infected by the Spatterjay virus, or because he came late to resurrection in a tank of seawater? Tracing the man's last-known seaborne journey, Taylor Bloc wants to know the truth. He also wants so much else - adulation, power, control - and will go to any lengths to achieve them. An ancient hive mind, almost incomprehensible to the human race, has sent an agent to this uncertain world. Does it simply want to obtain the poison 'sprine' that is crucial to immortality? If so, maybe Janer must find it and stop it. Meanwhile, still faced with the ennui of immortality, Erlin has her solitude rudely interrupted by a very angry whelkus titanicus and begins the strangest of journeys. Deep in the ocean, the Spatterjay virus has wrought a terrible change that will affect them all. Something dormant for ten years is breaking free and once again the aftershocks of an ancient war will focus on this watery world. Hb \$59.95 506pp


PIERCE ASKEGREN

EXIT STRATEGY

 *Inconstant Moon #3.* Beset by personal problems, lunar legend Erik Morrison learns that a component of the Ad Astra project has been compromised - possibly by sabotage. But he'll have to get himself together before he can get to the bottom of it. Pb \$18.95 278pp


LEN BAILEY

CLABBERNAPPERS

 King Krystal of Elidor has a serious problem - Sarksa Pirates have captured the Queen! Desperate for her return, King Krystal summons a hero from the Dream Machine. Enter Danny Ray, the best dang rodeo cowboy in Oklahoma. The only problem? He's an 11-year-old boy, not quite the hero the Elidorians expected. But Danny Ray aims to prove himself by recapturing the Queen. How? Truth is, Danny Ray isn't quite sure. Luckily he will have lots of help from friends like Captain Quigglewigg, the Sultana, Lord Yellow, Princess Eliana and of course the Clabbernappers. On his breathtaking adventure across the Checkered Sea, Danny will encounter lots of exotic creatures, including Coal Trolls, Gimmion Gott, the Potter Wasp, the Red Bats, Tantarabobs and the Ghost of Buckholly Harbour. His battles will pit him against the Sarksa Pirates, the Nightmare Queen and the evil King Dru-Mordeloch. Pb \$14.95 224pp


R SCOTT BAKKER

THE THOUSANDFOLD THOUGHT

 *Prince of Nothing #3.* Will Kelhus be able to rise to claim his role within the ascendancy, or will he be overtaken by his enemies - both within and without? Will he reach the ancient city of Shimeh and reunite with his father? Upon the apocalypse, will there be survivors left to write the history of the Holy War? Hb \$58.00 510pp

ASHOK BANKER

BRIDGE OF RAMA

 *Ramayana #5.* Hapless Sita is the prisoner of the king of Rakshasas, Ravana. To win her back, Rama and his loyal vanar friend Hanuman have assembled a vast army. Desperate and using only their wits and their bare hands, they must build a rock bridge across the ocean to reach Lanka. Even as they toil, Sita is sentenced to death by her captors. Her only hope now lies with Hanuman. Meanwhile, Hanuman discovers the shocking secret of his true identity and his faith in Rama triggers extraordinary new powers. He is quickly despatched to Lanka, to the homeland of the Rakshasa demon race, in one final attempt to rescue Rama's beloved and to prevent a terrible, tragic war. The original Ramayana was written in Sanskrit by a reformed thief-turned-sage named Valmiki, possibly as long ago as 2,000 BC. Pb \$22.95 448pp



SCIENCE FICTION



FANTASY



ROMANCE



AWARD WINNER



AUSTRALIAN



ACTION



REPRINT

AC AUDIO CASSETTE

CD COMPACT DISC

PB PAPERBACK

HB HARDBACK

TP TRADE PAPERBACK

★ FAVE RAVES

our favourites – new and classic

CLASSIC TITLE

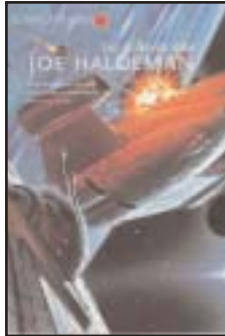
THE FOREVER WAR

Joe Haldeman

Pb \$19.95 254pp

“Tonight we’re going to show you eight silent ways to kill a man.”

So begins **The Forever War**, one of science fiction’s true classics which has stood the test of time and become a major influence within the genre. Described by Peter F Hamilton as “book that’s near perfect” and often seen as a parable to the Vietnam War (Haldeman is a Vietnam veteran), It is a powerful story about the cruelty of war, as told through the eyes of William Mandela.



When a number of Terran spaceships get attacked by the Taurans, a previously unknown alien species, an elite UN task force is sent into outer space to wage intergalactic war. William Mandela, a young university student, is one of many who gets conscripted and sent to Pluto for military training. Fighting an unknown enemy is hard at the best of times, but preparing for an unknown war is even harder.

The logics of space travel soon become a harsh reality; because of relativity, for every tour of duty which lasts for months, years will have passed both on Earth and at their destination. The initial shock comes when Mandela and his company see action for the first time against the Taurans. Having had years to prepare for a Terran retaliation, the Taurans have developed a far more advanced arsenal, one which easily outclasses the weapons Mandela is issued with. Barely surviving a one-sided battle, the real shock comes when Mandela’s company returns home. With decades passed, not only has society moved on and changed, but the war against the Taurans has been totally forgotten! Unable to adapt to the dramatic changes in culture and values, Mandela and other space marines find themselves alienated from society and their heroics unappreciated. With Earth no longer the home it once was, Mandela’s only choice is to re-enlist and continue fighting a seemingly endless and increasingly pointless war.

Haldeman does not pull any punches in this novel: there is no softening of the fact that war is hell. With each promotion Mandela receives, his anger and cynicism rises and his soul is slowly destroyed. Haldeman’s writing results in a very personal account of Mandela’s anger and it is hard not to suffer along with Mandela’s anguish. The emotion is balanced by the tours of duty, where Haldeman vividly brings to life the chaos and torment of front line action. Although he got the futuristic timing wrong (anyone remember the space battle of 1997?), Haldeman manages to combine the fictional space technology with the real facts of physics to create a very believable future.

Winner of both the *Hugo* and *Nebula* awards (a rare achievement for any novel, let alone a debut), this is the counter-argument to Robert Heinlein’s pro-war novel, **Starship Troopers** (Pb \$19.95). Originally released in 1974, **The Forever War** and its message are, unfortunately, still relevant to our modern world and its power has not been blunted. - John

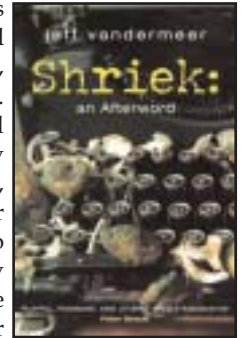
NEW TITLE

SHRIEK: AN AFTERWORD

Jeff Vandermeer

Tp \$32.95 369pp

The author’s fabled city of Ambergris (introduced in **City of Saints and Madmen** Pb \$19.95), comes to vibrant, erratic life once more in his new novel. Ambergris is a melting pot of cultures and histories; a world as rich as (but entirely different to) Middle Earth. The exciting, but dangerous, Festival of the Freshwater Squid, coupled with a quick visit to Hoegbotton and Sons bookstore, may result in either a mind-altering experience or a grisly death, so it’s best to be on your guard...



Shriek is told as a memoir of sorts by Janice Shriek. She is the sister of Duncan, an historian, whose adventures underneath the city have resulted in more than one bizarre transformation. For underground live the mysterious Grey Caps, a race of beings who were the original dwellers of the city, before being ‘evicted’ by the ancestors of the present inhabitants. Occasionally, people will disappear, victims of the Greys, but unbeknownst to all, they are planning a war which will come crashing down on Ambergris at the worst possible time.

Throughout the book, Janice must deal with her own family history, as well as Duncan’s doomed love affair, a war between rival publishing houses and a cast of strange and vivid characters straight out of Dickens. As the cast travels through visual splendours (cinematically, think Jean-Pierre Jeunet – *City of Lost Children*, *Amelie*), Vandermeer gives us the history of a family and also the history of a city – and how the two intersect. Ambergris becomes a living thing and the Shriek family becomes a city, as the author takes us through the streets of their lives.

Of course, there is a war too and Vandermeer shows us that he can do action scenes well.

The results of some of the warring factions’ “advanced fungal technologies” are quite grotesque, and fans of the author’s previous books will be glad to see that his obsession with mushrooms is still going strong!

Although fantasy, Vandermeer has created in Ambergris a city that is real and believable. There are no glittering, lofty spires or bearded lords wearing fur cloaks here. The story concerns the everyday people, amidst the drudgery and periodic wonders of normal life.

Comparable to a recipe that mixes Mervyn Peake, H P Lovecraft, China Mieville and Jorge Luis Borges, **Shriek: An Afterword** builds on the wonderful world Vandermeer has made (or grown under the house perhaps, like a fungus), enriching it and making the exploration of its streets and alleys all the more intriguing.

Jeff Vandermeer is a two-time winner of the *World Fantasy Award*.

Highly recommended. 8/10 - David

ALAN BAXTER

 **REALM SHIFT**

A force exists beyond all belief and knowledge. That force is the Balance. When the supernatural and the magical shape and shift the mundane all around us and fewer people every day are concerned with matters beyond the material, the actions of individuals can drastically upset that Balance. Deep within this world, a powerful immortal must lead a powerful coward in a quest against the odds to prevent a descent into chaos. Tp \$29.95 452pp

KEVIN BROCKMEIER

 **THE BRIEF HISTORY OF THE DEAD**

Laura Byrd is in trouble. Three weeks ago she and her friends found themselves alone in one of the coldest, most remote places on earth. Her friends set out in search of help and now Laura realises that they are not coming back. So she gathers her remaining supplies and sets out on an extraordinary journey. Meanwhile in another city, more and more people arrive every day. Each has a different story to tell, but their accounts have one thing in common - it was their final journey. For this is the city of the dead. Tp \$32.95 252pp


DAMIEN BRODERICK

 **K-MACHINES**

August Seebeck #2. August Seebeck is a 20-something student from a world not quite the same as ours. In Godplayers, August tumbled into a vastly larger universe and learned that he wasn't, after all, an orphaned only child. He and his turbulent siblings and the breathtaking Lune and others still stranger, are Players in the Contest of Worlds. They are mysteriously transformed humans, whose ancient task is enigmatic battle with the dread, passionate K-Machines. Now the crisis deepens. Empowered with a potent killing device of his own, an eerie gift from legend, August finds himself flung from world to world in a brutal and baffling game, with entire universes at stake and very little idea of the rules. Only two things are clear - his beloved Lune is not who she seems and August's pivotal role is no chance accident. In this cosmos, survival of the gods themselves depends upon human victory over the K-Machines. Pb \$32.95 319pp

SIMON BROWN

 **RIVAL'S SON**

 *The Chronicles of Kydan* #2. The Empress of Hamilay has killed many in her quest to take over the entire known world - and there are those who seek revenge... Pb \$18.95 440pp

TOBIAS S BUCKELL

 **CRYSTAL RAIN**

Long ago, so the stories say, the old-fathers came to Nanagada through a worm's hole in the sky. Looking for a new world to call their own, they brought with them a rich mélange of cultures, religions and dialects from a far-off planet called Earth. Mighty were the old-fathers, with the power to shape the world to their liking - but that was many generations ago and what was once known has long been lost. Steamboats and gas-filled blimps now traverse the planet, where people once looked up to see great silver cities in the sky. Like his world, John deBrun has forgotten more than he remembers. 27 years ago, he washed up onto the shore of Nanagada with no memory of his past. Although he has made a new life for himself among the peaceful islanders, his soul remains haunted by unanswered questions about his own identity. These mysteries take on new urgency when the fearsome Azteca storm over the Wicked High Mountains goes in search of fresh blood and hearts to feed their cruel, inhuman gods. Nanagada's only hope lies in a mythical artefact, the *Ma Wi Jung*, said to be hidden somewhere in the frozen north. And only John deBrun knows the device's secrets, even if he can't remember why or how! Hb \$54.00 351pp

ORSON SCOTT CARD

 **SHADOW OF THE GIANT**

Shadow Saga #4. Bean served the Hegemon as strategist and general in the terrible wars that followed Ender's defeat of the alien empire attacking Earth. Now, he and his wife Petra yearn for a safe place to build a family - something he has never known - but there is nowhere on Earth that does not harbour his enemies - old enemies from the days in Ender's Jeesh and new enemies from the wars on Earth. To find security, Bean and Petra must once again follow in Ender's footsteps. They must leave Earth behind, in the control of the Hegemon and look to the stars. Pb \$18.95 371pp




C J CHERRYH

 **PRETENDER**

Foreigner #8. This is the latest instalment in the epic tale of the survivors of a lost spacecraft who crash-land on a planet inhabited by a hostile, sentient race. Hb \$56.00 327pp

ARTHUR C CLARKE & STEPHEN BAXTER
SUNSTORM

 *A Time Odyssey* #2. Returned to the Earth of 2037 by the Firstborn, mysterious beings of almost limitless technological prowess, Bisesa Dutt is haunted by the memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back on the day after her original disappearance? Bisesa's questions receive a chilling answer when scientists discover an anomaly in the sun's core - an anomaly that has no natural cause and is evidence of alien intervention over 2,000 years before. Now plans set in motion millennia ago by inscrutable watchers light-years away are coming to fruition in a sunstorm designed to scour the Earth of all life in a bombardment of deadly radiation. Thus commences a furious race against a ticking solar time bomb. Pb \$18.95 356pp

CAROLINE B COONEY

  **THE TIME TRAVELERS**

Volume #2. Imagine changing centuries and making things worse, not better, on both sides of time. When 15-year-old Annie Lockwood travels back 100 years and lands in 1895, she at last finds romance. But she is a trespasser in time. Will she choose to stay in the past? And if she does, will she be allowed to stay? Pb \$18.95 261pp

STEPHEN COONTS

 **THE CONQUEST**

Saucer #2. Rip Cantrell and beautiful test pilot Charley Pine think their days of high-flying extraterrestrial adventure are over. But when Pine takes up flying spaceplanes to the moon for the French lunar base project, she discovers that the project director has installed a world-threatening antigravity beam. The French kidnap Rip's Uncle Egg and force him to fly a saucer, hidden in Area 51, to the moon. Rip and Charley have no choice. To rescue Egg and save the world, they must steal the first saucer from its new home, the National Air and Space Museum, and hit the not-so-friendly skies again. Pb \$18.95 388pp

ELLEN DATLOW (ED)

 **THE FAERY REEL**

Faeries, or creatures like them, can be found in almost every culture the world over - benevolent and terrifying, charming and exasperating, shifting shape from country to country, story to story and moment to moment. In this title, two acclaimed anthologists have asked some of today's finest writers of fantastic fiction for short stories and poems that draw on the great wealth of world faery lore and classic faery literature. Pb \$22.95 528pp

GAIL DAYTON

 **THE BARBED ROSE**

Demon hordes still threaten the Kingdom, while open rebellion has broken out within its cities, separating Kallista from her new family. Assassination attempts, magical attacks - she's surrounded by devastation unlike anything she's ever known and her unique magic power no longer works as it should. Yet her own pain must yield to the needs of her country, for this military mage is charged with searching the four directions of the world for the other 'Godmarked' - the only ones who can help her keep demon invaders from shattering her world. But can she find them in time? Tp \$29.95 441pp

DAVID DRAKE

 **MASTER OF THE CAULDRON**

Lord of the Isles #5. Garric or-Reise was born the son of an innkeeper in Barca's Hamlet on the Isle of Haft, but through valour and determination became first a prince and then the Regent and successor to the feeble Valence III, King of the Isles. And he has sworn to become a true Lord of the Isles. Standing with him are his sister, Sharina, the shepherd Cashel and Cashel's sister, the weaver-witch Ilsa. They have been to Hell and back together in their quest. Now they come to Sandrakkan, which fought a long and bloody war with Haft less than a generation ago. On Sandrakkan, Wilduf's Countess, Balila, schemes with her court wizard to destroy the boy king from the hated isle of Haft. Strange evils lurk on demon-haunted Volita and she will wake them all if necessary to make her husband the new King of the Isles. Pb \$18.95 490pp

STEVEN ERIKSON

 **THE HEALTHY DEAD**

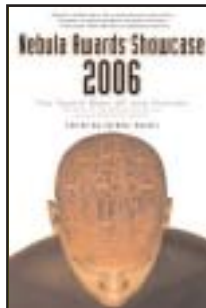
Malazan Necromancers #2. Things are going all too well in the city of Quaint. So well, in fact, that something has to be done. The zeal for goodness can be catastrophic and no-one knows this better than Bauchelain and Korbal Broach, two stalwart champions of all things bad. For the innumerable citizens of Quaint, driven to neurotic distraction and overwhelmed with good living, desperation breeds nefarious bed-mates and before long, the two homicidal necromancers and their beleaguered and substance-addled manservant, Emancipor Reese, find themselves ensnared in a scheme to bring goodness into disrepute, if not utter ruin. To Reese's bemusement, laudable motivations are, in a bizarre twist, uncharacteristically relevant to Master Bauchelain, although, of course, the payment of a chest filled with gold helps. Even so, sometimes, it turns out, one must bring down civilisation... in the name of civilisation. Hb \$54.00 128pp

GARDNER DOZOIS (ED)

NEBULA AWARDS SHOWCASE 2006:

 **THE YEAR'S BEST SF AND FANTASY**

Each year, the members of the Science Fiction and Fantasy Writers of America bestow the *Nebula Awards* on authors whose exemplary fiction represents the most thought-provoking and entertaining the genre has to offer. This anthology collects the year's most pre-eminent science fiction and fantasy short stories and novellas in one essential volume. This year's winners include Lois McMaster Bujold, Eileen Gunn, Ellen Klages and Walter Jon Williams, as well as Grand Master Anne McCaffrey. Tp \$35.00 372pp



KATE ELLIOTT

 **IN THE RUINS**

Crown of Stars #6. The long-awaited cataclysm has reshaped the very land and seas and disrupted the war for the empire. Now all who have survived the return of the spell-exiled Aoi lands must find a way to mend their shattered territories and take a stand against their enemies, in a power struggle that may forge new alliances - or doom them all. Pb \$18.95 606pp

PHILIP JOSE FARMER

 **STRANGE RELATIONS**

Previously published as separate books, three novels, **The Lovers**, **Flesh** and **Strange Relations** are published here together for the first time. Tp \$29.00 476pp

JUDE FISHER

 **THE ROSE OF THE WORLD**

Fool's Gold #3. The godlike entity, Rosa Eldi, has escaped the clutches of the evil sorcerer Rahe. But will she regain her memory and restore her world before man's baser nature triumphs and brings ruin to Elda forever? Pb \$18.95 671pp

ERIC FLINT (ED)

 **GRANTVILLE GAZETTE II**

A 1632 *anthology*. This volume contains short stories as well as factual articles which explain some of the technical background for the 1632 series, including practical geology, telecommunications and 17th-century swordsmanship. Hb \$54.00 324pp

ERIC FLINT & RYK E SPOOR

 **BOUNDARY**

A daring and resourceful palaeontologist uncovers something at the infamous K-T boundary marking the end of dinosaurs in the fossil record - something big, dangerous and absolutely, categorically impossible. It's a find that will catapult her to the Martian moon Phobos, then down to the crater-pocked desert of the Red Planet itself. For this mild-mannered fossil hunter may just have become Earth's first practicing xenobiologist! Hb \$56.00 456pp

ESTHER FRIESNER (ED)

 **TURN THE OTHER CHICK**

Chicks in Chainmail #5. One good turn deserves another and those unpredictable Amazons are back, swords sharpened, chainmail polished and makeup in place, ready to fight the good fight on the field of battle (and also on the bookstore shelves). And if you think they're just male wish-fulfilment fantasies, you'd better say it under your breath and out of their earshot, because these barbarian babes were born to battle. Pb \$18.95 391pp

SIMON R GREEN

 **DEATHSTALKER CODA**

Deathstalker sequel series #3. As prophesied, Owen Deathstalker has returned to save the Empire from the mysterious entity known as the Terror - leaving his descendant Lewis with the task of leading an army against the legions of the madman who has usurped the throne. Pb \$18.95 408pp

JOE HALDEMAN

WAR STORIES

An collection of war stories, this also includes narrative poems and three essays about the author's experiences in Vietnam and about writing. Hb \$59.95 398pp

SIMON HAYNES

 **SECOND COURSE**

Hal Spacejock #2. Hal, the blissfully incompetent, accident-prone pilot, returns with his aging robot side-kick Clunk, in another round of interplanetary chaos. This time, a demanding new client, a mysterious female passenger and a madcap inventor with a basement full of deadly weapons are just some of the challenges facing the duo, as they fight for survival in the cut-throat interstellar cargo business... Pb \$19.95 362pp

TRACY & LAURA HICKMAN

 **MYSTIC QUEST**

The Bronze Chronicles #2. 23 years have passed since Galen Arvad first exposed the deep magic - a power that spans three separate worlds. Now, that magic brings tragedy and darkness to the lives of all who wield it. A new generation of heroes sets out on separate, life-changing journeys and each will find their redemption may be beyond the power of magic. Pb \$16.95 594pp

WIN...
a copy of the new
Eric Flint novel
Dance of Time
See back page for entry
details

Odo HIRSCH

 **WILL BUSTER AND THE CARRIER'S FLASH**

A year has passed since Will Buster came back from the Gelmet Academy, where he uncovered Professor Gelmet's secret experiment in mind control. Each day he takes his old, battered Hover Pod to school, loses interest in the lessons in the Learning Hall and plays games of Pointy Wibblers with his friend Myron Dort. Life's back to normal. Almost boringly normal... Except for the tricks Will's eyes have started playing with him. Sudden flashes, shimmering lines. Then Myron vanishes and Will finds himself drawn deeper and deeper into the mystery of his disappearance. Or is it a trap? Perhaps Professor Gelmet's experiment isn't over after all. But is it the Professor, or somebody else, who wants to catch him in their web? Pb \$17.95 316pp

TOM HOLT

 **YOU DON'T HAVE TO BE EVIL TO WORK HERE, BUT IT HELPS**

Colin Hollinghead is a young man going nowhere fast. Working for his dad might have seemed like a good idea at the time, but starting at the bottom in the widget-making industry has somehow lost its appeal. And now the business is in trouble. At least his father has a plan to turn things round - a new work force that will improve profit margins and secure the company's future for eternity. The deal looks great on paper, but they do say that the devil is in the detail - and the old rogue certainly seems to be involved in some capacity. Colin needs help. Perhaps his new friend from JW Wells & Co. (Practical and Effective Magicians, Sorcerers and Supernatural Consultants) can help. Hb \$39.95 346pp

NALO HOPKINSON & GEOFF RYMAN (EDS)

TESSERACTS NINE:

 **NEW CANADIAN SPECULATIVE FICTION**

Each year, *Tesseract Books* chooses a team of editors from amongst the best of Canada's writers, publishers and critics to select innovative and futuristic fiction and poetry from the leaders and emerging voices in Canadian speculative fiction. Featuring 23 stories and poems by Timothy J Anderson, Sylvie Berard, Rene Beaulieu, E L Chen, Candace Jane Dorsey, Pat Forde, Marg Gilks, Sandra Kasturi, Nancy Kilpatrick, Claude Lalumiere, Anthony MacDonald, Jason Mehmel, Yves Meynard, Derryl Murphy, Rhea Rose, Dan Rubin, Daniel Sernine, Steve Stanton, Jerome Stueart, Sarah Totton, Elisabeth Vonarburg, Peter Watts, Allan Weiss, Alette J Willis and June Wolf. Tp \$37.00 391pp

MADLINE HOWARD

 **THE HIDDEN STARS**

The Rune of Unmaking #1. More than a century ago, the cataclysmic struggle between the wizards and the mages ended in their mutual destruction - levelling great cities and reducing grand palaces to dust. From the vast graveyard that remained, the Empress Ouriána rose up to proclaim herself the Divine Incarnation of the Devouring Moon - ruling her wasted realm with the blackest sorcery, turning her priests from men to monsters and setting them loose to enslave or destroy all who would oppose her. But now, signs and portents hint of a champion - a young girl, hidden and talented, who is destined to end Ouriána's terrible reign. And now a brave band of heroes must locate their saviour princess, even if it means being pursued to the ends of the world by the withering fury of the dark goddess herself. Pb \$18.95 391pp

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Quiet magical realism and poignant character studies go hand in hand in Nick Jackson's first collection of stories. His understated style and meticulous prose lead us into situations from which reality is the



only escape. Obsessed with the minutiae of life, Jackson's characters explore the meaning of self within society's constraints. Often afraid to take that transformative step, they become trapped like insects in amber, caught between decision and indecision, with the reader becoming an uncomfortable, yet fascinated, voyeur. Pb \$29.95 172pp

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These three authors unlock the pleasures and perils of embracing the boldest and most powerful of lovers - 100% alpha males - in three sensually erotic tales. Discover the physical rapture of his muscular arms... Become a prisoner of passion, swept away by an encounter with his primal side... And get lost in the all-consuming thrill of white-hot pursuit by a relentless stranger, who may be your most dangerous foe, the best lover you've ever had or both. Let your fantasies run wild with these unforgettable novellas where bigger is most definitely better - and playing easy-to-get is the only way to go! Pb \$29.95 329pp

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 **ONE GOOD KNIGHT**

The Five Hundred Kingdoms #2. Traditionally, marauding dragons are soothed only by a virgin sacrifice. And so practical-minded Princess Andromeda reluctantly volunteers to do her duty, asking only for a sword to defend herself, but the weapon isn't forthcoming and Andromeda faces the dragon alone. Until a Champion arrives to save her - sort of. Sir George doesn't quite defeat the dragon, but as Andromeda finishes rescuing herself she discovers that beneath the Good Knight's well-meaning, though inexperienced, heroics lies a further tale. Still Andromeda can't leave her seacoast country in further jeopardy from the dragon's return and so she and George join to search for the dragon's lair. But in the Five Hundred Kingdoms, bucking with Tradition isn't easy. It takes the strongest of wills, more than a hint of stubbornness, quick thinking and a refusal to give up, no matter what happens along the way. Hb \$54.00 360pp

MERCEDES LACKEY & JAMES

 **MALLORY**

TO LIGHT A CANDLE

Obsidian #2. To his own surprise, young Kellen, once the disappointing son of the great Mage who leads the City's Mage Council, has become a powerful Knight-Mage. Valued for his bravery and his skills as both wizard and warrior, Kellen joins the Elves' war councils. Yet he cannot convince the City of his birth that it is in terrible danger. Kellen's sister Idalia, a Wild Mage with great healing ability, has pledged her heart to Jermayan, a proud Elven warrior. Someday Idalia will pay a tragic price for a world-saving work of Wild Magic, but until then, she will claim any joy life can offer her. Furious at her enemies' success with the dragon, the Demon Queen attacks in force. Light struggles against Dark, like flickering candle flames buried deep in the shadow of Obsidian Mountain. Pb \$18.95 856pp

DOUGLAS LAIN

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These stories present electric messiahs, identity constructs, the Beatles and even nuclear Armageddon, as comic foils for Lain's everyman characters. Here is an America where the packets of Sea Monkeys that arrive in the mail contain secret messages and the girl next door can breathe underwater. With this collection, the author arrives with a punchline and a warning. Pb \$32.95 253pp

TIM LEES

 **THE LIFE TO COME**

Are you ready for the life to come? A life in which the gods are caged, a strange creature is born from starlight, aliens invade the living room and interplanetary detritus fills the Earth, while mankind endures its own small, personal dilemmas, painful and comical by turns. From Paris to Morocco, to the English countryside, here are 16 stories where reality and fantasy collide, dispatches from a world with only one clear certainty - that the life to come will be far stranger, more perverse and perilous than we could ever dream. Pb \$29.95 200pp

PAUL LEVINSON

 **THE PLOT TO SAVE SOCRATES**

In the year 2042, Sierra, a young graduate student in Classics is shown a new dialog of Socrates, recently discovered, in which a time traveller tries to argue that Socrates might escape death by travel to the future! Thomas, the elderly scholar who has shown her the document, disappears and Sierra immediately begins to track down the provenance of the manuscript, with the help of her classical scholar boyfriend, Max. The trail leads her to a time machine in a gentlemen's club in London and in New York and into the past - and to a time traveller from her future, posing as Heron of Alexandria in 150 AD. Complications, mysteries, travels and time loops proliferate as Sierra tries to discern who is planning to save the greatest philosopher in human history, or to do so herself. And she finds that time travel raises more questions than it answers. Hb \$56.00 271pp

JUDITH LINDBERGH

 **THE THRALL'S TALE**

Set in Viking Greenland in 985 AD, this dramatic historical novel focuses on the intertwined lives of three women straddling the pagan past and Christian future. A vividly imagined chronicle of love, hatred and revenge at a time when the Vikings were exploring to new worlds, this debut novel takes its inspiration from Old Norse Sagas and creates the riveting story of a beautiful slave, her ill-begotten daughter and their maligned, but powerful mistress. Tp \$32.95 450pp

TOM LLOYD

 **THE STORMCALLER**

Isak is a white-eye, feared and despised in equal measure. Trapped in a life of poverty, hated and abused by his father, Isak dreams of escape, but when his chance comes, it isn't to a place in the army as he'd expected. Instead, the Gods have marked him out as heir-elect to the brooding Lord Bahl, the Lord of the Fahlan. Lord Bahl is also a white-eye, a genetic rarity that produces men stronger, more savage and more charismatic than their normal counterparts. Their magnetic charm and brute strength both inspires and oppresses others. Now is the time for revenge and the forging of empires. With mounting envy and malice, the men who would themselves be kings, watch Isak, chosen by Gods as flawed as the humans who serve them, as he is shaped and moulded to fulfil the prophecies that are encircling him like scavenger birds. Hb \$55.00 438pp

JENNIFER MACAIRE

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Voyagers from earth have not only found haven on a faraway planet, but vast herds of horses that seem to vanish as if by magic. In reality, the horses are able to open passages through time and travel from planet to planet. Settlers on the Home Planet learn to tame these horses and accompany them on their journeys, following the herds through the universe. Their life, their existence, is idyllic but for the scourge of the alien Raiders, who stalk and capture the herders and their horses. Twins, Carl and Meagan Cadet, are the youngest herders in the Federation. Though they savour their privacy and the bond with their horses, they eventually join forces with the rowdy Jeffries brothers. Just as they are learning to live and travel together, however, tragedy strikes. No one has ever escaped the Raiders. But when Luke Jeffries and Meagan, long ago orphaned by the cruel and barbaric aliens, find themselves slaves on a mining planet, they know they must try. Yet to do so, they must first discover the key to unlock the mystery of the marvellous Horse Passages. Pb \$22.95 315pp



JACK McDEVITT

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PATRICIA A MCKILLIP

 **THE FORGOTTEN BEASTS OF ELD**

Fantasy Masterworks #48. This is a spellbinding tale of chilling sorcery, human complexities and dynastic war. Sybel is just 16 when she is given a baby to raise. Born and brought up on Eld Mountain, with only the fantastic creatures called there by wizardry as playmates, she knows nothing of humankind... until the baby awakens emotions she never knew she had. And when Coren, the man who brought the baby to Sybel, returns to Eld, her serenity is shattered once again. Pb \$22.95 199pp

KATHARINE MCMAHON

 **THE ALCHEMIST'S DAUGHTER**

Set in the early 1700's, this is the story of Emilie - the alchemist's daughter of the title - who has been raised by her father in almost total isolation from the world. He has trained her in science and alchemy and is devoted to her, although he's always been a rather gruff and undemonstrative father. Since the day of her birth, he has recorded her behaviour (her failures and triumphs) in his 'Emilie notebooks' and he believes that he has moulded her into a brilliant and super-rational scientist to carry on his legacy. However, he neglected to consider that she might be interested in more than just science and alchemy and when a dashing young man pays a call to the house - ostensibly to ask for Emilie's father's scientific advice - Emilie's hormones take over and, it's not long before she is pregnant, married and disowned by her heartbroken father. And that's when her adventure really begins. Tp \$29.95 311pp

SEAN McMULLEN

 **VOIDFARER**

Moonworlds #3. At first Wayfarer Inspector Danolarian thought the huge oval thing that had fallen from the sky was a dragon's egg. When it opened, however, he knew that it was much, much worse. His world was being invaded by pitiless sorcerers from Lupan, who could sweep whole armies aside and even defeat the invulnerable glass dragons. Surrender or flight are the only options, but not for Inspector Danolarian, his Wayfarer Constables and his sweetheart, the sorceress Lavenci. Although Danolarian is no sorcerer, he's no ordinary Wayfarer either. Faced with civilisation crumbling around him and organised resistance shattered by the invincible magic of the Lupanians, he chances upon an unlikely ally and begins to fight back. It won't be easy, for he has to rally the demoralised sorcerers of Alberin, organise its terrified citizens, stay one step ahead of his own past and, most importantly, survive a dinner party with Lavenci's mother. Hb \$59.95 397pp

DIANA MARCELLAS

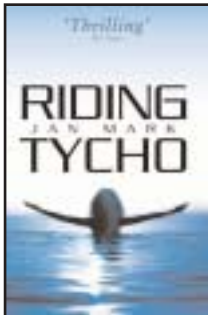
TWILIGHT RISING, SERPENT'S DREAM

Shari'A #3. Brierley thought she was the last of the shari'a, a race of witches who lived in peace, until the Allemani people decimated them out of fear of their differences. Brierley hid in the shadows, keeping her healing powers a secret, even as she fell in love with a nobleman. But, she was compelled to use them when necessary and those actions caused her to be discovered. As she makes her way to safety, Brierley discovers that she is not the last of her kind. There are many who stayed in the shadows and survived. The time of reckoning is at hand - and some of her people are not committed to peace. Will Brierley have to sacrifice the love of her life to save an entire world? Pb \$18.95 468pp

JAN MARK

RIDING TYCHO

Demetria has never questioned her harsh life on High Island. The endless rules, merciless bullying and the scream of the Banshee announcing another doomed escape across the sea, are all she has ever known. But then she meets political prisoner Ianto Morgan, who tells her about a strange and distant world full of stories and freedom. Demetria is captivated by the possibility of a life without limits, but is Ianto telling the truth or is it all dangerous lies? Whatever the cost, Demetria knows she must find out... Pb \$14.95 217pp



KAI MEYER

THE WATER MIRROR

Dark Reflections #1. In Venice, magic is not unusual. Merle is apprenticed to a magic mirror maker and Serafin, a boy who was once a master thief, works for a weaver of magic cloth. Merle herself possesses something magical - a mirror whose surface is water. But Venice is under siege by the Egyptian Empire, its terrifying mummy warriors and flying sunbarks are waiting to strike. All that protects the Venetians is the Flowing Queen. Nobody knows who or what she is - only that her power flows through the canals and keeps the Egyptians at bay. When Merle and Serafin overhear a plot to capture the Flowing Queen, they are catapulted into desperate danger. They must do everything they can to rescue the Queen and save the city, even if it means getting help from the Ancient Traitor himself. Hb \$35.00 250pp

JOHN MILLER

DEATH DRAWS FIVE

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It's really quite simple. Mr. Nobody wants to do his job. The Midnight Angel wants to serve her Lord. Billy Ray, dying from boredom, wants some action. John Nighthawk wants to uncover the awful secret behind his mysterious power. Fortunato wants to rescue his son from the clutches of a cryptic Vatican office. John Fortune just wants to catch Siegfried and Ralph's famous Vegas review. The problem is that all roads, whether they start in Turin, Italy, Las Vegas, Hokkaido, Japan, Jokertown, Snake Hill, the Short Cut, or Yazoo City, Mississippi, lead to Leo Barnett's Peaceable Kingdom, where the difference between the Apocalypse and Peace on Earth is as thin as a razor's edge and where Death himself awaits the final terrible turn of the card. Hb \$49.95 300pp



MICHAEL MOORCOCK

THE VENGEANCE OF ROME

Pyat #4. Pyat keeps his appointment with the age's worst nightmare. Born in Ukraine on the first day of the century, a Jewish anti-Semite, Pyat careered through three decades like a runaway train. Bisexual, cocaine-loving engineer/inventor/spy, he enthusiastically embraces Fascism. Hero-worshipping Mussolini, he enters the dictator's circle, enjoys a close friendship with Mussolini's wife and is sent by the Duce on a secret mission to Munich, becoming intimate with Ernst Rohm, the homosexual Stormtrooper leader. His crucial role in the Nazi Party's struggle for power has him performing perverted sex acts with 'Alf', as the Fuhrer's friends call him. Pyat's extraordinary luck leaves him after he witnesses Hitler's massacre of Rohm and the SA. At last he is swallowed up in Dachau concentration camp. 30 years later, having survived the Spanish civil war, he is living in Portobello Road and telling his tale to a writer called Moorcock. Hb \$55.00 618pp



MOIRA J MOORE

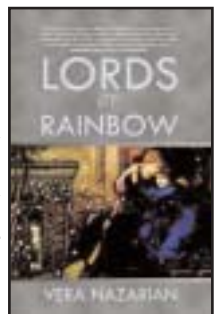
RESENTING THE HERO

In a realm beset by natural disasters, only the magical abilities of the bonded Pairs - Source and Shield - make the land habitable and keep the citizenry safe. The ties that bind them are far beyond the relationships between lovers or kin and last their entire lives... whether they like it or not. Since she was a child, Dunleavy Mallorough has been nurturing her talents as a Shield, preparing for her day of bonding. Unfortunately, fate decrees Lee's partner to be the legendary, handsome and unbearably self-assured Lord Shintaro Karish. Sure, he cuts a fine figure with his aristocratic airs and undeniable courage. But Karish's popularity and notoriety, in bed and out, make him the last Source Lee ever wanted to be stuck with. The duo is assigned to High Scape, a city so besieged by disaster that seven bonded pairs are needed to combat it. But when an inexplicable force strikes down every other Source and Shield, Lee and Karish must put aside their differences in order to defeat something even more unnatural than their reluctant affections for each other... Pb \$18.95 292pp

VERA NAZARIAN

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Imagine a world without colour, illuminated by a gray sun. Imagine a sudden brilliant flash - an artificial orb ignites, filled with peculiar, impossible light. The nature of this light bears no description. It lingers in dreams, inciting an unrequited love for a goddess. A corrupt city is shaped like a perfect wheel and is ruled by a sister and brother, Regent and Regentrix, by perverse desires and by a secret. A loyal warrior woman swears to serve a mysterious lord. At the same time, an epic invasion is precipitated by a being of utter darkness, who is the one absolute source of black in a monochrome silver world. And amid all this, flickers an ancient memory of a phenomenon called Rainbow and of those who had once filled the world with an impossible thing called colour. Tp \$59.95 424pp




TIM NICKELS

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SIR THURSDAY

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 *Maximum Ride #1.* Max Ride and her five friends grew up in a science lab/prison called the School. They were created as an experiment - an experiment where they ended up only 98% human. That other 2% had a big impact. These children are pretty special. But when an 'experiment' this secret and this special has escaped from the School, the scientists are pretty keen on making sure the world never finds out about them. Soon, Max and the other children find themselves on the run in an adventure beyond even their wildest dreams. Pb \$16.95 468pp


FELICITY PULMAN

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 *Janna Mysteries #2.* After her mother dies and her home is burnt to the ground, Janna is forced to flee for her life. She is given shelter at a manor farm, but all is not as it seems. A child goes missing and Janna puts her life on the line to find him, but who can she turn to for help? Edwin, the outlaw who stole from her in the forest? The villain Godric, who has turned against her? Or Hugh, the handsome nobleman, who stands to gain everything if the child dies? Janna needs all her courage, wit and commonsense to solve the mystery of the child's disappearance, but time is running out - for both of them. Tp \$19.95 298pp


JOHN RINGO

KILDAR

 *Ghost #2.* Problems, problems, problems! All Mike Harmon ever wanted to be was a SEAL. But after problems in the teams, college student was a decent second best. However, trouble seemed to follow him where he went. Now, after having angered every terrorist on Earth and at least five governments, buying a farm in a third world country was looking pretty good. Of course, nothing was ever simple. With Chechen terrorists knocking on the door and tenant farmers with a truly Byzantine culture, the question was whether he could drag the keldara into the 21st century before the Chechen put them back in the 6th. Kildar answers the question - where would an international security specialist and former SEAL choose to retire - if he's going to buy the farm, it should be one with beautiful women and the best beer in the world. Valhalla on Earth complete with Vikings. Hb \$56.00 390pp


JOHN RINGO & JULIE COCHRANE

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 Cally O'Neal was trained from childhood as a premier killer. Officially listed as dead, for the past 40 years she has lived a life of aliases, random lovers and targeted assassinations. This has led her to become the top in her profession, undefeatable, invulnerable. And in the process, she has lost her soul. Now she and the man she loves, must battle to reclaim it. But Cally will find that leaving her dark world of shadow identities, murder-for-hire and deadly secrets will be more difficult than any of the many lethal operations she carried out in the past. Her employers think she knows too much to live and the scores of enemies she has made still have her at the top of their hit lists. The real question is, will she win her soul only to lose her life? Pb \$18.95 490pp

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 Six-year-old Cale's first experiences of primitive Conrad's World were violent and tragic. Cale's wealthy father was killed in space on a business venture, leaving a lone shuttle to make landfall in the desert. Cale's guardian Sidonie was attacked, as she lay dying after the crash, leaving Cale to be brought up alone among exiles and criminals. Ten years later, Cale flees to the capital Morningstar and there joins the radical Resurrectionists - like him they believe the city was built on an ancient alien civilisation. His fortunes change rapidly when he meets the scarred Sidonie, his protector from birth, who reunites him with his family and fortune. But Cale is driven to find an alien 'gateway' discussed in an old text and is prepared to use all his new-found fortune to do so... even at the cost of enraging his new family and tracked every step of the way by the sinister Blackburn and his Saraken. Pb \$19.95 375pp



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TONY SHILLITOE

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The Twelve Houses of Gillengaria #1. Gillengaria seethes with unrest. In the south, hostility toward magic and its users has risen to a dangerous level, though King Baryn has ordered that such mystics are to be tolerated. It is whispered that he issued the decree because his new wife used her magic powers to ensnare him... The King knows there are those in the noble Twelve Houses who could use this growing dissent to overthrow him. So he dispatches the mystic Senneth to assess the threat throughout the realm. Accompanying her is a motley band of magic-users and warriors including Tayse, first among the King's Riders, who holds a hard view of mystics in general and Senneth in particular. But as the unlikely allies venture farther into the south, they will come to realise that their only hope of survival lies in standing together... Pb \$18.95 421pp

SHARON SHINN

 **THE THIRTEENTH HOUSE**

The Twelve Houses of Gillengaria #2. After joining an unlikely band of soldiers and sorcerers to rescue the kidnapped regent Romar Brendan, the shifting Kirra returns home to learn that her half-sister, Casserah, has been proclaimed heir to the land. But when Casserah refuses to go on a social tour of great Houses, Kirra shifts into her sister's form and makes the rounds - during which she unexpectedly meets up with her compatriots from her previous adventures. The motley group faces many dangers and Kirra places herself in peril when she falls in love with the married Lord Romar. Revealing her true identity to him, Kirra begins a tempestuous affair that places them both in mortal danger and leads them both into the stronghold of the devious lords of the Thirteenth House. Hb \$54.00 423pp

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ROB THURMAN

 **NIGHTLIFE**

In New York, there's a troll under the Brooklyn Bridge, a boggle in Central Park and a beautiful vampire in a penthouse on the Upper East Side. Of course, most humans are oblivious to this, but Cal Leandros is only half-human. His father's dark lineage is the stuff of nightmares-and he and his entire otherworldly race are after Cal. He and his half-brother Niko have managed to stay a step ahead for three years, but now Cal's dad has found them again. And Cal is about to learn why they want him, why they've always wanted him... for he is the key to unleashing their hell on earth. The fate of the human world will be decided in the fight of Cal's life... Pb \$16.95 339pp

HARRY TURTLEDOVE


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VAL TYLER

THE TIME WRECCAS

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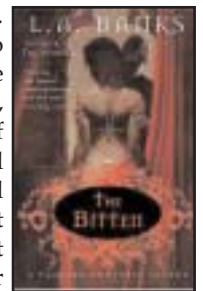
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What We've Been Reading

V for Vendetta by Alan Moore (Tp \$43.00). With the release of the movie adaptation, a new generation (myself included) will discover and enjoy this classic graphic novel. A near-future England is under the rule of a fascist government that rises to power after the nation survives a devastating nuclear war. As the population gets closely controlled and minority groups are sent to concentration camps, a mysterious figure, known as "V", begins an elaborate, violent and theatrical campaign to bring down the government.

The drab colours of the series matches the bleak future that Moore presents to us, one where society has grown complacent and helpless with its loss of freedom. **V for Vendetta** draws upon similar themes as George Orwell's **1984**, making it an intelligent and thought-provoking piece of work. Originally published in the 1980s, It presents a warning that is unfortunately still relevant for our contemporary society. - *John*



Serenity: Those Left Behind (*Firefly Graphic Novel*, Pb \$22.95). This graphic novel is an absolute must-have for loyal *Firefly* fans! Taking place immediately after the episode *Objects in Space*, the crew of *Serenity* are in the middle of a job that goes bust, leaving them severely out of pocket and in a foul mood. Meanwhile, on Whitefall, the mysterious Alliance agents with blue gloves have found an ally who wants revenge on Mal for shooting his left eye out. Badger then sends them on a job to find a long-lost fortune at the site of 'The Battle of Sturges', but they are blissfully unaware of what's waiting for them hidden among the wreckage. I won't spoil the ending, but the last pages end with the assignment of finding River being handed over to a familiar figure who carries a sword... - *Sofia*

Micah (Pb \$18.95). If you're dying for a Laurell K Hamilton fix and can't wait for **Danse Macabre** to come out, this novella is for you. Federal Marshall and zombie re-animator Anita Blake is sent on assignment to Philadelphia and she takes Micah with her to help out with her 'special needs'. (Chapters 7 and 8 are all about her satisfying these needs, so if you want you can read around them.) During re-animation, Anita feels her powers are growing and the dead can feel it. But what makes this little book a must-have is the bit at the end, the hint of things to come that could change Anita in a BIG way. - *Sofia*

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This book claims to be the facsimile edition of the notebook of Lady Angelica Cottington, who, it is said, took the infamous photograph of a group of fairies that was authenticated by Conan Doyle, but later discredited. This revised edition includes additional pages, a new introduction by Terry Jones and Brian Froud, new digitization and design for pages, a DVD and more. The DVD includes previously unreleased material from the Cottington Archive, a Pressed Fairy Art Gallery, interviews with Brian Froud, Terry Jones and Ari Berk and a 5-minute filmed interview with Lady Cottington. Hb \$39.95 72pp



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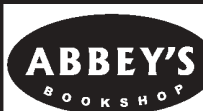
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