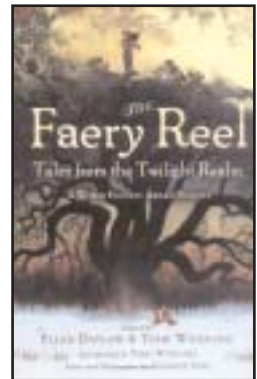


MEET THE AUTHOR

ELLEN DATLOW

Award-winning editor of
The Years' Best Fantasy & Horror Anthologies
 and many others, including
The Faery Reel
 and
The Dark
 will be in-store

Thu 1 June @ 6pm



BRITISH SF AWARD WINNER

These awards are sponsored by the British SF Association.
 Air by Geoff Ryman (Tp \$32.95)

PHILIP K DICK AWARD WINNER

Presented annually for distinguished science fiction published
 in paperback original form in the United States.
 War Surf by M M Buckner (Pb \$18.95)

**QUEEN'S BIRTHDAY
 PUBLIC HOLIDAY
 MONDAY 12 JUNE
 OPEN
 10AM - 5PM**



Elizabeth

DITMAR AWARD WINNERS

Presented at the annual National Science Fiction convention
 for excellence in Australian science fiction. Winners include:

NOVEL

Geodesica: Ascent

by Sean Williams & Shane Dix (Pb \$18.95)

NOVELLA

The Grinding House by Kaaron Warren

SHORT STORY

Fresh Young Widow by Kaaron Warren

COLLECTED WORK

Daikaiju! Giant Monster Tales

by Robert Hood & Robin Penn (Pb \$28.95)




**DUE TO OUR
 ANNUAL STOCKTAKE,
 WE WILL NOT BE OPENING
 UNTIL 11AM TUESDAY 30 MAY**
 We apologise for any inconvenience caused

9-12 June 2006

CONFLUX 3

A Convention of Fantastic Worlds
www.conflux.org.au

The Communications Link
Sir Arthur C. Clarke
Ray Bradbury

International Guests Australian Guests

Ellen Datlow	Kate Forsyth
Steve Jackson	Sara Douglass
Joan D.Vinge	Jackie French
Jim Frenkel	Jason Paulos

Largest Art Show & Film Festival
 at an Australian SF Convention



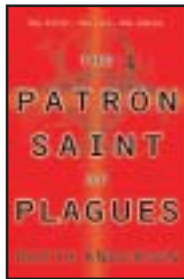
SCIENCE FICTION AND FANTASY



BARTH ANDERSON

THE PATRON SAINT OF PLAGUES

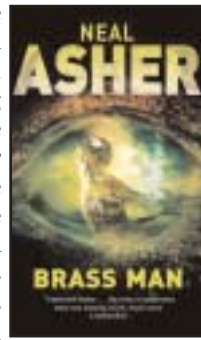
Since the rise of the Holy Renaissance, Ascension, once known as Mexico City, has become the most populous city in the world, its citizens linked to a central government net through wetware implanted in their brains. But while their dictator grows fat with success, the masses are captivated by Sister Domenica, an insurgent nun whose weekly pirate broadcasts prophesy a wave of death. All too soon, her nightmarish prediction proves true and Ascension's hospitals are overrun with victims of a deadly fever. As the plague kills too quickly to be contained, Mexico smuggles its last hope over the violently contested border... Henry David Stark is a virus hunter for the American Centre for Disease Control and a veteran of global humanitarian efforts. But this disease is unlike any he's seen before and there seems to be no way to cure or control it. Racing against time, Stark battles corruption to uncover a horrifying truth - this is no ordinary outbreak, but a deliberately unleashed man-made virus and the killer is someone he knows. Tp \$29.00 369pp



NEAL ASHER

BRASS MAN

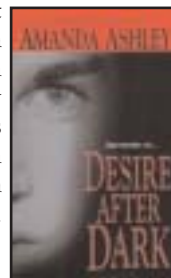
On the primitive world of Cull, a knight errant called Anderson is hunting a dragon, little knowing that far away, someone else (now more technology than human flesh) has resurrected a brass killing machine called 'Mr Crane' to assist in a similar hunt encompassing star systems. When agent Cormac learns that this old enemy still lives, he sets out in pursuit aboard the attack ship Jack Ketch, whilst scientist Mika begins discovering the horrifying truth about that ancient technology ostensibly produced by the alien Jain. Meanwhile, for the people of Cull, each day proves a struggle to survive on a planet roamed by ferocious insectile monsters, while they slowly construct the industrial base that may enable them to escape to their forefathers' starship - still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the planet itself, for millennia geologically inactive, is increasingly suffering earthquakes... Pb \$19.95 568pp



AMANDA ASHLEY

DESIRE AFTER DARK

Vicki Cavendish knows she should be careful. After all, there's a killer loose in town - one who drains women of blood, women with red hair and green eyes just like her. She knows she should tell police about the dark, gorgeous man who comes into the diner every night, the one who makes her feel a longing she's never felt before. The last thing she should do is invite the beautiful stranger into her house... Cursed to an eternity of darkness, Antonio Battista has wandered the earth, satisfying his hunger with countless women, letting none find a place in his heart. But Victoria Cavendish is different. Finally, he has found a woman to love, a woman who accepts him for what he is - a woman who wants him as much as he wants her...which is why he should leave. But Antonio is a vampire, not a saint. What is his, he'll fight to keep and protect and Victoria Cavendish needs protecting... from the remorseless enemy who would make her his prey... and from Antonio's own uncontrollable hunger... Pb \$16.95 384pp



GREG BEAR

QUANTICO

There is a clash of cultures and generations within the FBI. But old and young face new kinds of criminal behaviour - crimes unimagined in past decades and tough to solve now. It's the near future - sooner than you might hope - and the war against terrorism is lost, nuclear and biological weapons are in the hands of radicals, abortion clinics are wiped out. And still the threat is escalating. A memory-plague designed to wipe out history's age-old hatreds might be the last act in the story of the modern world. Three agents are finishing their training at the FBI Academy in Quantico, Virginia and this is the challenge facing them. Hb \$55.00 439pp

JACK CADY

GHOSTS OF YESTERDAY

A collection by a multiple-award-winning author. The stories that make up this collection are detailed and realistic portraits of the world that, despite (and perhaps because) of their authenticity, manage to convey a sense of wonder and fantastic, where anything is possible. The characters and places that the author brings to life demonstrate clearly why he is one of the most versatile and respected writers today... "Cady uncovers the scars on our collective psyche... These are powerfully told stories by a writer whose words reverberate with human insight." - Publishers Weekly. Tp \$32.95 239pp

MICHAEL CARROLL

THE QUANTUM PROPHECY

The New Heroes #1. Comic-book style adventure meets fast-paced action in this thrilling new series. It takes place ten years after a great battle in which the entire world's superheroes and supervillains disappeared. Nobody knows what happened to Titan, Energy, Paragon and their evil adversaries, but when 13-year-old Colin Wagner and his best friend Danny begin to develop strange powers, they realise that a new age of superhumans might be just beginning. Where will they go? Who can they trust? Above all, how will Colin and Danny use their new-found powers - for good or evil? Pb \$14.95 317pp

P C CAST

GODDESS OF THE ROSE

Goddess Summoning #4. When modern-day Mikki ends up in the strange Realm of the Rose, Hecate has been waiting for her. So too has her gorgeous guardian beast, who soon has Mikki swooning. But to save the realm, Mikki will have to sacrifice her life-giving blood. Pb \$16.95 345pp



SCIENCE FICTION



FANTASY



ROMANCE



AWARD WINNER



AUSTRALIAN



ACTION



REPRINT

AC AUDIO CASSETTE

CD COMPACT DISC

PB PAPERBACK

HB HARDBACK

TP TRADE PAPERBACK

★ FAVE RAVES

our favourites – new and classic

CLASSIC TITLE

WHEN GRAVITY FAILS

George Alec Effinger

Tp \$29.95

George Alec Effinger wrote three books about Marid Audran, a private investigator living in the Budayeen, the red light district of an unnamed Arab country in the 23rd century. **When Gravity Fails** is the first of the three books (being **Fire in the Sun** and **Exiles's Kiss**, Tp \$32.95 ea) which introduce us to Marid, who was raised in Algeria by his mother, a prostitute, and who never knew his French father. Considered a barbaric North African by the Arabs in his city, Marid lives on the fringes, amongst the drug dealers and users, and the strippers, prostitutes, sex changes and outcasts who live just outside the law. He works as a private detective when he can find a client. Unlike most residents of the Budayeen, Marid prides himself on not having is brain adapted to accept either personality modules or add-ons (known as Moddies and Daddies respectively). Nor does Marid work or live under the largesse or protection of Friedlander Bey, better known as Papa, the 200-year-old 'godfather' of the Budayeen underworld, who controls most of the business, legitimate or otherwise, in the city.



When a client is killed in front of Marid's eyes and his acquaintances start dying horrible deaths, Marid is drawn into an uneasy alliance with both the police, whom he does not trust, and Papa, to whom he does not want to be beholden. His interactions with Friedlander Bey masterfully capture the elaborate verbal dances and coffee ritual that accompany traditional Arab business dealings.

Effinger has created a world that is unlike most science fiction books, keeping the actual science light and letting us believe that this is how the Arab world might be in the 23rd century. He offers both an interesting who and why-dunnit, while examining the issues of faith and identity.

Is Marid, a heavy drug and alcohol user who lives by his own code and is committed neither to Allah nor any other human, the faithful one, or is it Papa, who kills and extorts in the name of business, but faithfully prays five times a day? What is it like to be an outsider and how do you find yourself? An excellent beginning to a classic cyberpunk series. - Adam

"IF THE APOCALYPSE COMES, BEEP ME..."

WIN...

a Buffy the Vampire Slayer material banner, with above phrase accompanied by a picture of Buffy.

See back page for entry details.

NEW TITLE

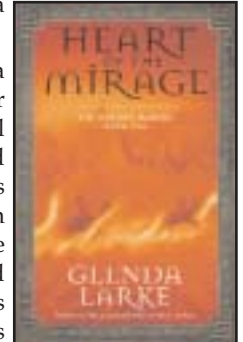
HEART OF THE MIRAGE

Glenda Larke

Pb \$20.95

The first book in Larke's new trilogy is a gripping read from start to finish.

One of the things that excites me about a writer is when life philosophies - whether the author's own or not - and personal wisdom, insightful commentaries and generosity (or even meanness) of spirit is fleshed out in distinctive characterisation that has the story, as well as the characters, leaping off the page. Coupled with an amazingly vivid world that has been painstakingly constructed, yet is expressed with such ease that it never overwhelms, but rather creeps up on you, Larke has granted the reader a near-perfect escape into a breathtaking adventure. **Heart of the Mirage** is so real, your pulse will race and your breath catch as nail-biting tension and hard-hitting action abound, giving you a book that takes hold of your heart and mind.



Set in an empire that spans the known world, the Exaltarch rules Tyr with an iron fist of devastating military might and socially unjust laws that are hidden behind the veil of 'civilisation'. Among the Empire's many enforcers, none are more feared than the secretive Brotherhood, a legion of spies and interrogators whose word is law.

Ligea Gayed is one of the Brotherhood's most successful agents. Though not a native Tyran by birth, she has lived a privileged life as the adopted daughter of the Empire's most celebrated General. In a world ruled by men, she has left behind a legion of enemies because she is an educated woman, a foreigner and has a preternatural ability to always know when she hears a lie.


Having been crafted unknowingly, by both her father and the Exaltarch, as a secret weapon of retribution for their most humiliating military defeat, she is sent to her native homeland of Kardiastan to find a rebel leader and bring him to Imperial justice and in so doing, betray her native heritage. But the long sands of the Kardiastan Shiver Barrens hold many secrets and ancient powers and a separate destiny awaits her that has little to do with the honour of the Tyranian Empire.

Larke has composed a compelling tale of duty, honour and redemption set in a Byzantine empire filled with betrayal, passion and greed. There are only a few Australian writers, I believe, that can stand up against the big international 'name' authors. And yes, by now I have reviewed at least one book by each. So let me add Ms Larke to that illustrious, but short, list.

To my mind, Larke's self-assurance, insight and guts - much in the tradition of Robin Hobb, Carol Berg and even Elizabeth Moon - firmly places her on the list as one of the very best Australian writers of fantasy fiction. - Mark


T S CLAYTON

THE SOUL OF LICHIE

 *Sennovia* #2. A new prophecy uttered from the dead lips of a Seer starts Shailen on a journey into the unknown. What should be a routine mission becomes shrouded in secrecy, as he finds himself thrust into the middle of a deadly mystery. He discovers the hard way that his mixed heritage is the least of his problems, as he is offered a choice - a simple choice that could change the course of history. With Sasheer, he ventures into the darkness of the past and discovers that there is a power even more insidious and dangerous, than all the shattered fragments of Lichien's divided soul. Pb \$29.95 544pp


EINO COLFER

THE WISH LIST

 Meg Finn is in trouble, unearthly trouble. Cast out of her own home by her stepfather after her mother's death, Meg is a wanderer, a troublemaker. After a botched attempt to rob a pensioner's flat, Meg and her partner in crime, Belch, end up in a very sticky situation. Meg's soul is up for grabs, as the divine and the demonic try every underhand ploy imaginable to claim it. Her only chance of salvation is the Wish List. But how can she persuade the pensioner Lowrie to help her when she has wronged him? Even if she can persuade him, will she really have enough points to face up to St Peter? Pb \$16.95 168pp


JAMES F DAVID

THUNDER OF TIME

 Ten years ago, the prehistoric past collided with the present as time itself underwent a tremendous disruption, transporting huge swaths of the Cretaceous Period into the world of the 20th century. Entire neighbourhoods and cities were replaced by dense primeval jungles and modern humanity suddenly found itself sharing the earth with fierce dinosaurs. In the end, desperate measures were taken to halt the disruptions and the crisis appeared to be over... until now. Slowly at first, but with increasing frequency, time begins to unravel once more. What's worse, Nick Paulson, Director of the newly-formed Office of Security Science, discovers that the time displacements are being manipulated by unknown parties, utilising a mysterious new technology. Indeed, the very integrity of the space-time continuum appears to be at risk. To preserve both the future and the past, Nick and his allies must uncover the secrets hidden within in a lost temple at the centre of a dino-infested jungle and in an enigmatic structure on the surface of the moon. But they are not alone in their quest. A cult of ruthless fanatics is also intent on controlling the time waves and they will stop at nothing to reshape history to their own design... Hb \$59.95 400pp

GARDNER DOZOIS (ED)

THE MAMMOTH BOOK OF BEST NEW SF #18

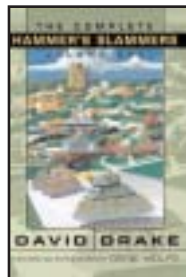
 Widely regarded as the essential book for every science fiction fan, this edition continues to uphold its standard of excellence with more than two dozen stories from the previous year. This year's volume includes not just a host of established masters, but also many bright young talents of science fiction. It embraces every aspect of the genre - soft, hard, cyberpunk, cyber noir, anthropological, military and adventure, plus the usual thorough summations of the year and a recommended reading list. Tp \$29.95 722pp

DAVID DRAKE

THE COMPLETE HAMMER'S SLAMMERS VOLUME ONE


 *Limited edition.*

This first of a three volume set will present for the first time the genre-defining *Slammers* series in a uniform hardcover set and features all of the *Hammer's Slammer* short fiction, as well as all of the material from the original collection, as well as new artwork and an original story. Hb \$70.00 395pp



KATE ELLIOTT


CROWN OF STARS

 *Crown of Stars* #7. King Henry's kingdom has been ravaged by internecine warfare in a conflict that has been both long and bloody. The bitter in-fighting within King Henry's court and the ceaseless attrition of raiders has weakened his reign and saps his strength. Yet, brute force alone will not be enough to stay the darkness that has been foretold as the shadow of the Cursed Ones has fallen. The spell holding the exiled from the land is failing fast and Liath's wild sorcery may not be enough to stay the greatest threat this world has ever seen. Tp \$32.95 540pp





DAVID FORBES

THE AMBER WIZARD

 *The Osserian Saga* #1. For 1,000 years, there have been no great wizards in the world and even longer since a wizard-king reigned. Now all must welcome and fear the coming of the Amber Wizard. As Gerin Atreyano takes his place as the Crown Prince of Khedesh after his father ascends to the throne, a stranger appears and proclaims that Gerin may be the Amber Wizard foretold long ago. Now young Gerin's training, both as prince and wizard, must begin in earnest. But his enemies place a secret enchantment upon him, pulling him down a path of darkness. As opposing forces mass across the land, arming for war, he inadvertently opens an ancient portal using forbidden magic. Suddenly Gerin Atreyano faces a dual destiny as saviour or destroyer of a world in chaos, as he prepares for the dreaded re-emergence of humanity's most powerful enemy - Asankaru, the vengeful and terrible Storm King. Pb \$18.95 544pp


SUSAN GRANT

ONCE A PIRATE

  Andrew Spencer sails the seas seeking revenge and there are very few merchants' treasures that he hasn't given a jolly rogering. But on this particular voyage, he finds his task harder than usual. As a brown-eyed beauty is hoisted from the waves, he finds his pirate's soul plundered from without and a fiery need conjured up from within. The freak storm that causes her plane to go down in the Atlantic sends fighter pilot Carly Callahan's life spinning out of control as well. Pulled from the freezing ocean, she finds herself in the hot embrace of an Adonis. But his eyes are cold and hard and the man's burning lips swear she is someone else, before he claims her as his own. Carly knows she has one chance to go home, but there is so much to see and feel here - and the best is yet to come. Pb \$16.95 315pp

AMANDA HEMINGWAY

THE SWORD OF STRAW

 *The Sangreal Trilogy* #2. Lately Nathan Ward's dreams have been transporting him to a desolate city, whose people have fled, save for a sickly king and his daughter, Princess Nell. In their decaying hilltop castle, they live in the shadow of a terrifying curse inflicted by a sword that holds within its gleaming metal an ancient demon conjured by the universe's most powerful wizard. It is a sword that brings death to anyone who dares to draw it from its sheath. But the king is dying and the legend claims that only a stranger can save him... and that this stranger alone is destined to awake and defeat the dark evil in the sword. Tp \$29.00 320pp

KAZUO ISHIGURO

NEVER LET ME GO

As children Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have re-entered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special - and how that gift will shape the rest of their time together. Tp \$29.95 288pp

BEN JEAPES

THE NEW WORLD ORDER

Oliver Cromwell's New Model Army, as well as a young King Charles II, face the full might of the powerful Holekhors as alien airships fly in the skies over 17th century London. Pb \$18.95 431pp

DAVID KECK

IN THE EYE OF HEAVEN

Set to inherit the lordship of a small village in his father's barony because the knight of that village has been bereaved of his own son, Durand must leave when the son unexpectedly turns up alive. First he falls in with a band of knights working for a duke's vicious son and ends up participating in the murder of the duke's adulterous wife. Fleeing, he comes into the service of another duke's disgraced second son, Lamoric, who is carrying out a complex subterfuge to try to restore his honour in the eyes of his father, family and king. But greater conspiracies are afoot - dark plots that could break the oaths which bind the kingdom and the duchies together and keep the Banished at bay. It may fall to Durand to save the world of Man... Hb \$56.00 412pp

ROSEMARY LAUREY

BE MINE FOREVER

Six months ago, Angela Ryan woke up from a mysterious attack with no memory, no ID and no idea why what had once been girlish about her suddenly seemed ghoulish. Being rescued by a clan of vampires is strange enough, but nothing compared to the fact that one of them is the kind of man she's always fantasized about. Tom Kyd has smouldering eyes, a sculpted body and supernatural staying power. True, Tom is sure he knows best about everything, including how to figure out who she was before her life turned into an episode of *Dark Shadows*. But when his kisses are so dark, so sinful and so damn good, Angela is tempted to say yes to whatever he wants... Pb \$16.95 350pp

SHARON LEE & STEVE MILLER

CRYSTAL DRAGON

The Great Migration #2. You can't go home again... What do you do when home is a conspiracy that's been discovered and destroyed? When home is a planet in a star system that's gone missing? When home means working for the destroyers of galaxies? When home is a spaceship that's calling out to the enemy? Cantra 'yos Phelium isn't a quitter, but she has more than a little problem - the Enemy has accelerated its attacks and how do you fight an Enemy whose major form of attack is the de-crystallisation of everything around itself? A smuggler with a rogue soldier for a co-pilot and a tree with an attitude for crew, Cantra's the only one who can get close to the man who holds equations that might thwart the Enemy. All she has to do is help a young pilot from a missing world, juggle a slippery promise she never quite made to a pair of wizards, and then forget who she is along with everything, and everyone, she's ever known. Hb \$56.00 359pp

JANE LINDSKOLD

WOLF HUNTING

Firekeepers #5. Still in Liglimon, Firekeeper and Blind Seer respond to a request for assistance from Truth, the soothsayer-jaguar. Then, while helping Truth, Firekeeper and her companion come across evidence of elaborate investigations into kinds of ancient magics taboo in Liglimoshti culture. It appears more people in Liglimon are willing to flout this taboo than anyone cares to admit and Firekeeper and Blind Seer decide their duty is to find out more. But Truth knows more than she's telling. She can see and trace future timelines for particular individuals, which, in the past, has led her into madness. Since then, the Voice that guided her out of that madness has continued to speak to her and it's *not* her friend. Eventually Truth realises that her Voice may well be a person the Liglimoshti call 'The Meddler' - a dangerous trickster figure. But Truth doesn't own up to this until far too late... Hb \$59.95 528pp

DENNIS L MCKIERNAN

ONCE UPON AN AUTUMN EVE

Faery #3. Liaze, Princess of the Autumnwood, discovers a wounded knight has breached the boundary between her faery world and the land of mortal man and recognises him as the man her heart has been waiting for. But when he is snatched from her by a dark force, Liaze must undertake a perilous quest to retrieve her love. Hb \$49.95 332pp



MICHAEL MARSHALL

BLOOD OF ANGELS

Straw Men #3. Notorious serial killer, the Upright Man, has escaped from prison and the FBI have no idea where to look for him. His brother, Ward Hopkins, suspects he may have been aided by the Straw Men, the shadowy organisation founded on murder as a way of life, that killed Ward's parents. But apart from his girlfriend Nina, a discredited FBI agent, the only other person who believes the Straw Men exist is John Zandt, a former homicide cop turned lone vigilante obsessed with tracking down the killers of his daughter and now wanted for murder himself. Ward's brother was broken out for a reason. The Straw Men are planning something new and terrible. And only Ward, Nina and John stand against the Upright Man and his terrifying allies. Pb \$19.95 547pp

KATIE MAXWELL

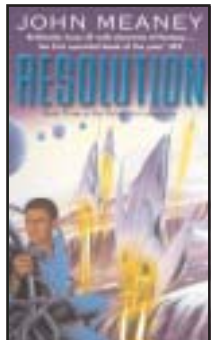
CIRCUS OF THE DARNED

Fran isn't your typical teenager. She can sense an object's history and discern a person's thoughts with a mere touch. Oh, and her boyfriend is a vampire. But her concerns are the same as any teen's - finding her place in the world, finding someone to love... and finding some time (and a cool outfit) for an actual date. Unfortunately, life and the craziness of travelling around Europe with a band of witches, mediums and magicians, keeps intruding and the 100-year-old Viking ghosts she accidentally conjured into being are unmanageable, to say the least. Pb \$14.95 182pp

JOHN MEANEY


RESOLUTION

Paradox #3. The war against the Blight may be over, but revolutionary and hero Tom Corcorigan knows that an even greater force threatens Nulapeiron - the omnipotent, planet-consuming Anomaly, which has already absorbed billions of humans and alien beings. Tom's association with Eemur's Head, the flensed remains of a powerful Seer, is changing him, bringing new enemies and allies into his life, while more of the true history of the Pilots is revealed to him. But, almost without warning, the Anomaly is upon them, decimating Nulapeiron's labyrinthine subterranean realms. And of the survivors, only those commanded by Tom Corcorigan have the slightest chance against this awesome invader - for it seems only a Warlord who is no longer quite human can deliver humanity from darkness... Pb \$21.95 567pp




ELIZABETH MOON

ENGAGING THE ENEMY

 *Vatta's War* #3. The brilliantly unorthodox Kylara Vatta, black-sheep scion of Vatta Transport Ltd., one of the galaxy's wealthiest merchant houses, is a heroine like no other, blessed with a killer instinct for business and for battle. Now, in the aftermath of cold-blooded assassinations that have left her parents dead and the Vatta shipping empire shattered, Kylara faces her greatest challenge yet. There is a time for grief and a time for revenge. This is decidedly the latter. Placing her cousin Stella in command of the trading vessel Gary Tobai, Ky embarks aboard the captured pirate ship Fair Kaleen on a twofold mission - to salvage the family business and to punish those responsible for the killings... before they strike again. Hb \$56.00 401pp


JAMES MORROW

THE LAST WITCHFINDER

 Jennet Stearne's father hangs witches for a living in Restoration England. But when this precocious child witnesses the horrifying death of her beloved Aunt Isobel, unjustly executed as a sorceress, she makes it her life's mission to bring down the Parliamentary Witchcraft Act. A self-educated 'natural philosopher', Jennet is inspired in her quest by a single sentence in a cryptic letter from Isaac Newton - "*It so happens that in the Investigations leading first to my Conjectures concerning Light and later to my System of the World, I fell upon a pretty Proof that Wicked Spirits enjoy no essential Existence.*" Armed with nothing but the power of reason and her memory of Isobel's love, Jennet cannot rest until she has put the last witchfinder out of business. Hb \$56.00 526pp


NAOMI NOVIK

HIS MAJESTY'S DRAGON

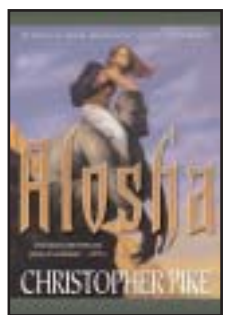
 *Temeraire* #1. Aerial combat brings a thrilling new dimension to the Napoleonic Wars as valiant warriors rise to Britain's defence by taking to the skies... not aboard aircraft, but atop the mighty backs of fighting dragons. When HMS Reliant captures a French frigate and seizes its precious cargo, an unhatched dragon egg, fate sweeps Captain Will Laurence from his seafaring life into an uncertain future - and an unexpected kinship with a most extraordinary creature. Thrust into the rarified world of the Aerial Corps as master of the dragon Temeraire, he will face a crash course in the daring tactics of airborne battle. For as France's own dragon-borne forces rally to breach British soil in Bonaparte's boldest gambit, Laurence and Temeraire must soar into a baptism of fire. Pb \$18.95 356pp

CHRISTOPHER PIKE

ALOSHA

 *Alosha* #1.

Almost everyone, at some time, dreams of being the hidden king or queen of a far-off land. Almost everyone dreams that someday that secret identity will be revealed, heralding a new life filled with magic and power and love. Teenager Ali Warner has good reason to believe in such a fantasy. While hiking in the woods behind her house, Ali stumbles across a plot by the elementals - mysterious creatures that live in a neighbouring dimension - to invade and destroy the Earth. Not only that, she discovers that she has been chosen to stop the attack. Why Ali? It is very possible that she is more than human... Eager to earn her magical abilities and learn her true identity, Ali sets out on a great adventure. The journey will take her far from home and through a series of dangerous tests that require not only courage and strength, but an insight into life itself. Accompanied by a devious leprechaun, a loyal troll and three close friends, Ali strives to reach the top of a forbidden mountain and lay claim to the Yanti, an ancient talisman of great power that even the elementals cannot control. Pb \$16.95 314pp



KATHLEEN RAGAN (ED)

OUTFOXING FEAR:

 **FOLKTALES FROM AROUND THE WORLD**

Humans of all eras and cultures have lived with fear - of becoming jaguar prey, of being besieged by Vikings, or of nuclear holocaust. For millennia, huddled around campfires and in cottages, we have created folktales to help us transform this fear into action, into solutions, into hope. Inspired by the residual fear and need for stories of resilience following September 11th, the editor has scoured the globe and collected these 64 tales that respond to fear in its wide variety of incarnations. From the old Japanese woman who tricks the tengu monster, to the bluebird that uses the Chinook wind to teach her mother compassion, this is a collection of positive, even utopian, folktales arranged thematically around topics such as the nature of fear and courage, the importance of laughter and the need for hope. Hb \$38.95 259pp



RICK RIORDAN

THE LIGHTNING THIEF


 *Percy Jackson & the Olympians* #1.

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse - Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him. When Percy's mom finds out, she knows it's time that he knew the truth about where he came from and that he go to the one place he'll be safe. She sends Percy to Camp Half-Blood, a summer camp for demigods (on Long Island), where he learns that the father he never knew is Poseidon, God of the Sea. Soon a mystery unfolds and together with his friends - one a satyr and the other the demigod daughter of Athena - Percy sets out on a quest across the Underworld (located in a recording studio in Hollywood) and prevent a catastrophic war between the gods. Pb \$18.95 377pp



JUSTINA ROBSON

LIVING NEXT DOOR TO THE GOD OF LOVE

 Where do you run when a world is out to get you? AIs, forged beings, superheroes, angels and worlds that change in the blink of an eye - here is a richly imagined tale of ordinary redemption in an extraordinary world from one of the most provocative writers working today. Francine is a young runaway looking to find a definition of love she can trust. In Sankhara, she finds a palace where rooms are made of bone, flowers and the hearts of heroes. She finds a scientist mapping the territory of the human mind. She finds a boyfriend. And she finds Eros itself - incarnated in the androgynously irresistible form of Jalaeka. But not everyone is in love with the god of love. Unity, for one, wants to assimilate Jalaeka along with every other soul in the universe. And contrary to what everyone always believes, love alone can't save the day. It will take something both more and less powerful than the human heart to save the worlds upon worlds at risk when gods collide. Tp \$29.00 453pp




ROBERT SHECKLEY

THE MASQUE OF MAÑANA

This volume contains the major short science fiction of Robert Sheckley. Hb \$80.00 569pp

VICTORIA STRAUSS

THE AWAKENED CITY

 *Ravar* #2. After centuries of oppression, the Empire of Arsace has finally reclaimed the capital city of Ninyaser and the First Temple of the Gods. But the powerful Brethren will tolerate no challenge to their rule and an expedition to destroy the secret colony of Refuge, home to ancient mysteries and forbidden sorcery, has proved the catalyst for war. Ravar, the most powerful of the hidden Shapers, vows revenge against the Brethren. Raising an army of worshippers and kidnapping the seer Axane to help him in his quest, he travels to the holy city of Baushpar itself as the Empire prepares for battle. Meanwhile, leaving his peaceful life behind to save Axane, the Shaper Gyalo has a startling epiphany. Against a backdrop of war, insurrection, and sacrifice, two powerful Shapers must discover who is the true Next Messenger, for their quest will lead either to salvation or destruction. Hb \$56.00 449pp

WILLIAM TENN


DANCING NAKED:

 **THE UNEXPURGATED**
WILLIAM TENN

A collection of William Tenn's essays and articles on life and literature. Hb \$80.00 427pp

BRIAN M THOMSEN (Ed)

NOVEL IDEAS: FANTASY

 Eight award-winning stories that served as the genesis for some of the most memorable novels and series in fantasy. Includes authors' introductions. Pb \$18.95 312pp

CATHERINE WEBB

THE EXTRAORDINARY

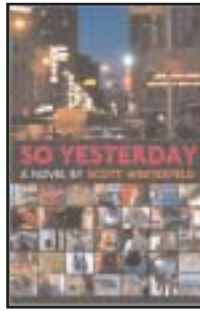
 **ADVENTURES OF HORATIO**
LYLE

In Victorian London at the height of the industrial revolution, Horatio Lyle is a former Special Constable with a passion for science and invention. He's also an occasional, but reluctant, sleuth. The truth is that he'd rather be in his lab tinkering with dangerous chemicals and odd machinery than running around the cobbled streets of London trying to track down stolen goods. But when Her Majesty's Government calls, Horatio swaps his microscope for a magnifying glass, fills his pockets with things that explode and sallies forth to unravel a mystery of a singularly extraordinary nature. Thrown together with a reformed pickpocket called Tess, and a rebellious young gentleman called Thomas, Lyle and his faithful hound, Tate, find themselves pursuing an ancient Chinese plate, a conspiracy that reaches to the highest levels of society and a dangerous enemy who may not even be human. Solving the crime will be hard enough - surviving would be a bonus... Pb \$19.95 311pp

SCOTT WESTERFELD

 **SO YESTERDAY**

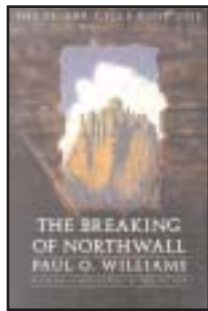
Ever wonder who was the first kid to keep a wallet on a big chunky chain, or wear way-too-big-pants on purpose? What about the mythical first guy who wore his baseball cap backwards? These are the Innovators, the people on the very cusp of cool. Seventeen-year-old Hunter Braque's job is finding them for the retail market. But when a big-money client disappears, Hunter must use all his cool-hunting talents to find her. Along the way he's drawn into a web of brand-name intrigue—a missing cargo of the coolest shoes he's ever seen, ads for products that don't exist, and a shadowy group dedicated to the downfall of consumerism as we know it. Pb \$18.95 270pp



PAUL O WILLIAMS

 **THE BREAKING OF NORTHWALL**

The Pelbar Cycle #1. 1,000 years after a devastating and chaotic series of nuclear exchanges, all that is left of the USA are scattered, warring tribes and small city-states. One of the latter is Pelbar - proud, civilised and intolerant of change and new ideas. Rebels and troublemakers are sentenced to a year of exile at the massive mid-western fortress of Northwall, defending Pelbar against the fierce Shumai and Sentani tribes. Restless and brilliant, Jestak is a visionary who has seen and learned too much in his distant travels to be content with life in Pelbarigan. During his exile at Northwall, he makes contact with Pelbar's age-old enemies and risks all to rescue his beloved Tia from nomads armed with long-lost weapons from before the atomic holocaust. Jestak's daring quest for love brings profound changes to his world. Pb \$27.95 280pp



 **THE ENDS OF THE CIRCLE**

The Pelbar Cycle #2. 1,000 years after 'the time of fire', a gentle craftsman and flute player forsakes both his true love and birthright to seek the fabled Shining Sea. Stel, born of proud but rigid Pelbar culture, embarks on an epic quest across an America dramatically changed by a long-ago nuclear war. Following him is his beloved wife, Ahroe, equally determined to find Stel, avoid disgrace and share her own precious secret. Pb \$25.95 203pp

 **THE DOME IN THE FOREST**

The Pelbar Cycle #3. More than 1,000 years in the future, the conservative borders of Pelbar society continue to crumble as the people of Pelbar conduct trade, form friendships and intermarry with members of the tribes now settled peacefully around the citadel of Northwall. Not all agree with the changes, however, and long instead for the old times of conflict and rigid order. Igniting the tension is the discovery of a mysterious subterranean shelter, where the descendants of survivors of the long-ago nuclear war live. A young woman from the shelter and the shocking revelations she brings precipitate a crisis that will profoundly affect the futures of plainmen and citadel-folk alike. Pb \$25.95 214pp

 **THE FALL OF THE SHELL**

The Pelbar Cycle #4. 1,100 years after the apocalyptic destruction of the USA, peace between the remaining warring tribes has finally been achieved. Despite this peace, the Pelbar stronghold Threerivers retains its secretive and reclusive ways, keeping its distance from the other remaining tribes and guarding against change. A strict matriarchy, Threerivers remains the most conservative Pelbar community under the unquestioned and unyielding rule of its leader, Udge. Life in Threerivers continues without change until two young twin brothers, Brudoer and Gamwyn, accidentally initiate events that threaten the established order. The resulting chain of consequences sends Gamwyn on a quest to the far reaches of this post-apocalyptic world. Within Threerivers, Brudoer's imprisonment threatens the long-established matriarchal rule of the Pelbar stronghold. Pb \$27.95 214pp

 **AN AMBUSH OF SHADOWS**

The Pelbar Cycle #5. Despite the tentative peace established in the 1,100 years since the destruction of the United States, the Tantal tribe remains ready for battle. After their disastrous defeat by the Pelbar tribes at Northwall, the slaveholding Tantal have kept their distance. But since the Pelbar forces began moving northward to colonise the shores of the Bitter Sea, the Tantal forces have been on the attack. Then one day, a roving tribe of Tantal warriors kidnaps a young girl during a raid on Pelbar explorers. The child is Raydi, daughter of Stel Westrun, Pelbar master craftsman, re-inventor of the steamboat and son of the leader of the Pelbar city-state, Pelbarigan. Stel vows to reclaim his daughter and seek revenge, becoming the single-minded foe of all things Tantal. Pb \$27.95 248pp

THE SONG OF THE AXE

The Pelbar Cycle #6. 20 years after the great battle at Northwall, the disparate warring tribes are moving toward a peaceful unity for the first time since before the Time of the Fire. With the comfort of peace, the running bands of nomadic Shumai Axemen are settling down and forgoing their traditional ways. So Tor, last of the great Shumai Axemen, takes his nephew Trystal on a last run to teach the boy the Way of the Axeman. But Trystal will have to survive deadly encounters, endure a seductive captivity and even suffer enslavement before he learns that there is more to the Axeman's skill than just a sound arm and a handy opponent. Pb \$29.95 248pp

THE SWORD OF FORBEARANCE

The Pelbar Cycle #7. After 1,100 years of struggle, the warring tribes that survived the apocalyptic destruction of the United States have finally united, forming the peaceful Heart River Federation. But three eastern cities remain outside the federation. Led by Innanigani forces, these last rogue tribes seek western victories and rich lands from the Heart River Federation. In their desire for land, the tribes unleash yet another war. Yet this war is different, for Innanigan is the last renegade state in North America. If a just peace can be negotiated, the continent might be united again for the first time in a millennium. But if the conflict continues, civilisation might be lost forever. Pb \$29.95 245pp

**PATRICIA C WREDE
& CAROLINE STEVERMER**

THE GRAND TOUR

The Enchanted Chocolate Pot #2. Kate and Cecy and their new husbands, Thomas and James, are off on a leisurely tour of the Continent. But once they arrive in France, strange things start to happen. Cecy receives a mysterious package, Thomas' valet is assaulted and Kate loses a glove. Soon it becomes clear that the newlyweds have stumbled upon a magical plot to take over Europe and they must embark on a daring chase to thwart the evil conspiracy. There's likely more trouble ahead - for when you mix Kate and Cecy and magic, who knows what's going to happen next! Pb \$16.95 469pp



JANE YOLEN

ONCE UPON A TIME... SHE SAID

This volume contains a collection of over 40 short stories, 30 poems and 6 essays of Jane Yolen. Hb \$70.00 378pp



C T ADAMS & CATHY CLAMP TOUCH OF EVIL

Six years ago, the love of her life turned her over to the vampire parasites who call themselves the Thrall. Katie survives the powerful bite of the master parasite only to discover that the Thrall's venom, coupled with her own natural psychic ability, has transformed her. Now she is next in line to be the Thrall Queen and each day might be her last as a human. Tom, a firefighter, arouses all of Katie's dormant senses, but her heart shies away. After Dylan's betrayal, how can she trust any man, even a seemingly perfect and sexy werewolf? But Tom's increasingly insistent charm hides a potentially deadly secret - his werewolf pack is hiding the one person who can stop the Thrall from completing Katie's transformation into Queen and they won't give her up. Pb \$16.95 325pp

LUCY BLUE THE DEVIL'S KNIGHT

Bound in Darkness #2. On the battlefields of Norman Britain, Tristan DuMaine cheated death countless times. Now he only wants to live a quiet life at his borderlands manor. But it will take an otherworldly power - the bite of a vampire - to unleash his fiercest appetite for revenge after a band of brigands forces him into a sham marriage with a rebel spitfire. She watched Norman invaders murder her father, now beautiful Siobhan vows to avenge him. At Castle DuMaine, she imprisons her sworn enemy in a marital power play designed to betray his allegiance to his cousin, Henry II. But the insatiable bloodlust that flows through Tristan's veins will soon ensnare them both in a hungry passion that inhabits a dark haven where secret desires live forever... Pb \$16.95 361pp

CHARLES BUTLER DEATH OF A GHOST

When Ossian reluctantly returns to Lychfont House with his artist father, he finds things bizarrely familiar and yet oddly different. Reacquainting himself with the Frazer family, he finds himself questioning the accuracy of certain childhood memories and wondering why the place seems to hold such power over him. One thing he is sure of, however - the ghosts are still haunting him. While Ossian puzzles over his existence, an ancient goddess searches for her lost love. She must call in the Scryer to track him down wherever he may be, for the wedding must go ahead. After all, she and Ossian were made for each other! Pb \$14.95 201pp

CHRIS CRUTCHER THE SLEDDING HILL

Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours, until Billy kicked a stack of sheetrock over on himself, breaking his neck. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on track. Hb \$35.00 230pp

GARY FRY (ED) POE'S PROGENY: AN ANTHOLOGY OF CONTEMPORARY STORIES INSPIRED BY CLASSIC DARK FICTION

Numbered, signed by Ramsay Campbell. This book aims to show how the ideas and techniques of the greats might be utilised to explore the modern world. Here you'll find neither pastiche, nor period prose, but rather thoroughly contemporary visions whose aging, tell-tale heart still beats with dismaying memory of the past and irrepressible fear for the future...

Here are 30 original stories from some of the finest practitioners in the field, including a brand new tale from modern master Ramsey Campbell. Tp \$39.95 379pp

CHRISTOPHER GOLDEN & FORD LYTLE GILMORE MISCHIEF

The Hollow #3. Life in The Hollow isn't getting any easier for Aimee and Shane Lancaster, or for their friends. Still facing the fallout of the curse the siblings unknowingly triggered by moving to town, the group of teens confronts new demons and creatures at every turn. But keeping the danger at bay becomes even more challenging when tensions erupt between friends and a secret love is finally confessed. Will the group be able to work together when it matters most? Pb \$16.95 215pp

JOE R LANSDALE DEAD IN THE WEST

This is the story of Mud Creek, Texas, a town overshadowed by a terrible evil. An Indian medicine man, unjustly lynched by the people of Mud Creek, has put a curse on the town. As the sun sets, he will have his revenge. For when darkness falls, the dead will walk in Mud Creek and they will be hungry for human flesh. The only one that can save the town is Reverend Jebediah Mercer, a gun toting preacher who came to Mud Creek to escape his past. He has lost his faith in the Lord and his only solace is the whisky bottle. Will he renew his faith in himself and God to defeat this evil, or will the town be destroyed? Hb \$54.00 148pp

**D P LAWSON
CRIMSON HEIR**

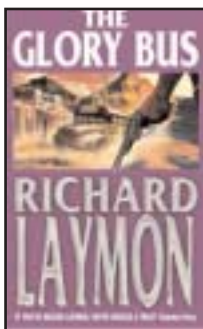
Over 400 years ago, her father named her Bright Sea Bird, but that was before she met Demetri Vasile and was introduced to the dark pleasures and ravaging pains of the Kingdom of Shadows. Now hiding in plain sight, her name is Khalida



Raven and she's the lead singer for the most popular Goth band since Marilyn Manson. On tour with Sinister Sisters and on the run from vampires who would bring the Kingdom of Shadows openly among humankind, as well as human vampire hunters, Khalida and the gun slinging vampire Lincoln J Daynes will have to rely on their charm, wit and seductive abilities to survive. Pb \$18.95 273pp

**RICHARD LAYMON
THE GLORY BUS**

One moment Pamela is a newly-wed with a loving husband and a comfortable home. The next, she's the prisoner of a killer who has lusted after her since high school. Meanwhile, scaredy-cat Norman has had his car taken over by bad-boy Duke and hitch-hiker Boots. Together the lawless pair take him on a wild journey that looks like it's heading straight for the electric chair. Then the glory bus comes along, with hope of salvation for all. But the people who climb aboard don't know their destination is the furnace heat of the Mojave Desert, where a special welcome awaits them. It can't be worse than what's gone before - can it? Pb \$19.95 442pp



**STEVE NILES & JEFF MARIOTTE
RUMORS OF THE UNDEAD**

30 Days of Night. FBI Special Agent Andy Gray used to have a grip on things, but that was before the violent confrontation with the terrifying creature that had once been his former partner and friend turned his world upside down. Now



Gray is looking for some answers and finding only more questions, all of which seem to lead straight to the backwater town of Barrow, Alaska - a place that has seen its own share of horror. Andy Gray has no idea what he's gotten himself into - and he's about to find out just how dangerous the stuff of legend can actually be... Pb \$18.95 404pp

**TOM PICCIRILLI
HEADSTONE CITY**

The night Johnny Danetello drove a dying girl through the streets of Brooklyn in his cab, he was trying to save her life. Instead he ran down a cop and lost her and his freedom. Every day in prison, Johnny knew that Angie Monticelli's family blamed him for her death and that going home would be suicide. But Johnny has unfinished business with his former friend turned mob boss, Vinny Monticelli. Now Johnny has returned to converse with the doomed and the dead - and wait for Vinny to make his move. Survivors of a long-ago freak accident, the two men share access to alternate realities no one else can know - and to a past and present that will all become the same in a city only one of them can leave alive... Pb \$14.95 302pp



**HELEN A ROSBURG
THE DREAM THIEF**

Someone is murdering young, beautiful women in medieval Venice. Even the most formidable walls of the grandest villas cannot keep him out, for he steals into his victim's dreams. Holding his chosen prey captive in the night, he seduces them... to death. Now Pina's cousin, Valeria, is found dead, her lovely body ravished. It is the final straw for Pina's overbearing fiancé, Antonio, and he orders her confined within the walls of her mother's opulent villa on Venice's Grand Canal. It is a blow not only to Pina, but to the poor and downtrodden in the city's ghettos, to whom Pina has been an angel of charity and mercy. But Pina does not chafe long in her lavish prison, for soon she too begins to show symptoms of the midnight visitations; a waxen pallor and overwhelming lethargy. Fearing for her daughter's life, Pina's mother removes her from the city to their estate in the country. Still, Pina is not safe. For Antonio's wealth and his family's power enable him to hide a deadly secret. And the murderer manages to find his intended victim. Not to steal into her dreams and steal away her life, however, but to save her. And to find his own salvation in the arms of the only woman who has ever shown him love. Pb \$16.95 326pp

**LILITH SAINTCROW
WORKING FOR THE DEVIL**

Dante Valentine #1. When the Devil needs a rogue demon killed, who does he call? Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody's business. But one rainy Monday morning, everything goes straight to hell. The Devil hires Dante to eliminate a rogue demon - Vardimal Santino. In return, he will let her live. It's an offer she can't refuse. But how do you kill something that can't die? Pb \$16.95 403pp

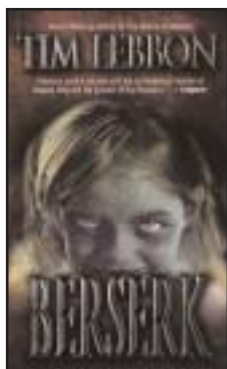
**DARREN SHAN
LORD LOSS**

Demonata #1. "The door feels red hot, as though a fire is burning behind it. I press an ear to the wood - but there's no crackle. No smoke. Just deep, heavy breathing! And a curious dripping sound. My hand's on the door knob. Inside the room, somebody giggles - low, throaty, sadistic. There's a ripping sound, followed by snaps and crunches. My hand turns. The door opens. Hell is revealed." When Grubbs Grady first encounters Lord Loss and his evil minions, he learns three things - the world is vicious, magic is possible, demons are real. He thinks that he will never again witness such a terrible night of death and darkness! He is wrong. Pb \$14.95 264pp

RECOMMENDED READING

**TIM LEBBON
BERSERK**

"They kept monsters." That's what Tom overhears in the bar that night. And he hears more things that can finally lead him to the truth about his son's death ten years before. The army had said it was a training accident. But why had the coffin they sent home been sealed? So on a dark night, in a deserted field, Tom begins to unearth the mass grave where he hopes - and fears - that he will find his son's remains. He finds instead madness - corpses in chains and dead bodies that still move and grasp and clutch. And one little girl, dead and rotting, who promises to help him find what he's looking for, if only he will free her... Pb \$16.95 337pp *Digging into the past proves a dangerous game when Tom unearths (literally) a little dead girl named Natasha and angers a persistent ex-soldier who wants the past to stay buried. Berserk is not just an interesting and gory horror tale, it also has sad and poignant moments that reflect on death, not just from the perspective of those who have lost someone, but also through the eyes of a dead child who still thinks and feels. - Sofia*



BRYAN SMITH
DEATHBRINGER

Hannah Starke was the first to die and the first to come back. In the small town of Dandridge they all come back. The buried claw their way out of their graves. The recently killed get up and kill. As the dead attack the living, the number of the dead continues to grow and the odds against the living get worse and worse. In the middle of it all stands a dark, shadowy figure, a stranger in town with an unspeakable goal. If he is successful, death will rule Dandridge and the terror will continue to spread until all hope is lost. Who can defeat an army of the living dead? Pb \$16.95 342pp

J R WARD
LOVER ETERNAL

The Black Dagger Brotherhood #2. Within the brotherhood, Rhage is the vampire with the strongest appetite. He's the best fighter, the quickest to act on his impulses and the most voracious lover - for inside him burns a ferocious curse cast by the Scribe Virgin. Possessed by this dark side, Rhage fears the times when his inner dragon is unleashed, making him a danger to everyone around him. When Mary Luce is unwittingly thrown into the vampire world, she must rely on Rhage's protection. Knowing that Mary feels the same intense animal attraction, Rhage must make her his alone. Pb \$16.95 449pp

SCOTT WESTERFELD
PEEPS

One year ago, Cal Thompson was a college freshman more interested in meeting girls and partying in New York City than in attending his biology classes. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan and all have turned into the ravaging ghouls Cal calls peeps. The rest of us know them as vampires. And it's Cal's job to hunt them down before they can create even more of their kind... Pb \$19.95 311pp

F PAUL WILSON
GATEWAYS

Repairman Jack #7. When Jack learns that his father is in a coma after a car accident in Florida, he heads south. In the hospital he meets Anya, one of his father's neighbours, who seems to know a lot about his father and about Jack. Also a young woman named Semelee, who lives in an isolated area of the Everglades with a group of misshapen men, feels Jack's presence. She senses that he's special, like her. Who is Anya? Who is Semelee and what is her connection to the recent strange deaths of Gateways residents during the past year? Pb \$18.95 436pp

F PAUL WILSON
THE LAST RAKOSH

A Repairman Jack novella. Jack finds himself and his friends at a travelling carnival. During a look through the freak show, they come across what was believed to be extinct - a Rakosh. Or is it? Jack had made sure that the Rakoshi were dead - exterminated. Jack style. But now, somehow, there appears to be evidence of a Rakosh. Hb \$59.95 94pp

REFERENCE

GREGORY BASSHAM & JERRY L WALLS
THE CHRONICLES OF NARNIA AND PHILOSOPHY: THE LION, THE WITCH AND THE WORLDVIEW

The director of the Center for Ethics and Public Life presents a series of essays on the philosophical implications of the Narnia series, exploring Lewis's perspectives on gender, the Nietzschean 'master morality' among Narnia's villains and much more. Tp \$31.95 302pp

CHRISTOPHER BOOKER
THE SEVEN BASIC PLOTS:
WHY WE TELL STORIES

This book provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways and how they relate to the inmost patterns of human psychology. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. Tp \$39.95 728pp



PETER DENDLE
THE ZOMBIE ENCYCLOPEDIA

This volume evaluates over 200 zombie movies from 16 countries over a 65 year period starting from the early 1930s. Entries point out interesting or innovative features of the zombie portrayal in each movie. Hb \$100.00 249pp

JOHN R COOK & PETER WRIGHT (EDS)
BRITISH SCIENCE FICTION
TELEVISION: A HITCHHIKER'S GUIDE

From *Doctor Who* to *Red Dwarf*, *Thunderbirds* to *The Hitchhiker's Guide to the Galaxy*, British science fiction shows have delighted audiences worldwide with their distinctive visions of the future. This pioneering book, written by leading writers in the field, gives for the first time a detailed national survey of this well-loved British TV genre. It provides in-depth analyses of these shows, as well as others including *Blake's 7*, *The Prisoner* and *Threads*, showing too their value in illuminating wider aspects of our recent social and cultural history. Designed to appeal to students and fans alike, this title offers a thought-provoking and accessible read for those interested in science fiction, television history and their respective relationships to wider media, culture and society. Tp \$49.95 296pp

PHILIP JOSE FARMER
TARZAN ALIVE: A DEFINITIVE
BIOGRAPHY OF LORD GREYSTOKE

Through the tales of Edgar Rice Burroughs, generations of readers have thrilled to the adventures of Lord Greystoke. In this biography, Philip Jose Farmer pieces together the life of this fantastic man, correcting Burroughs's errors and deliberate deceptions and tracing Tarzan's family tree back to other extraordinary figures, including Sherlock and Mycroft Holmes, the Scarlet Pimpernel, Doc Savage, Nero Wolfe and Bulldog Drummond. This offers the first chronological account of Tarzan's life, narrated in careful detail garnered from Burroughs's stories and other sources. Tp \$37.95 312pp

RUTH NADALMAN LYNN

FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS

An indispensable guide to more than 7,400 fantasy novels and story collections for young readers. What's the hottest genre among young readers? Without question, it's fantasy. Since the advent of Harry Potter and the *Lord of the Rings* movies, thousands of new fantasy novels have flooded onto the market, and young readers cannot seem to get enough of them. Librarians who wish to build their collections and advise children and teens can turn to this source for help. Nearly 7,500 fantasy novels and story collections written for children and teens are covered - with more than 2,700 new to this volume. Titles are organised in chapters based on fantasy subgenres and themes (e.g. allegorical, literary, animal, etc) and arranged alphabetically by author. For each book, Lynn provides complete bibliographic information, grade level, a brief annotation and a list of review citations. Recommended and highly recommended titles are noted. A versatile and authoritative guide for collection development, reference, reader's advisory and research. Hb \$200.00 1128pp



KAREN HABER (ED)

**KONG UNBOUND: THE CULTURAL
IMPACT, POP MYTHOS AND SCIENTIFIC
PLAUSIBILITY OF CINEMATIC LEGEND**

One of the most popular movie monsters of all time is fully explored in this collection of essays that highlight the pop culture impact of the movie and its enduring legacy. The collection features essays and contributions by Ray Harryhausen, Ray Bradbury, Robert Silverberg, Harry Harrison, Esther M Friesner, Pat Cadigan, Christopher Priest, David Gerrold, Alan Dean Foster, Michael Chabon & Maurice Sendak! Tp \$29.95 284pp

**DONNA MAREE HANSON
AUSTRALIAN SPECULATIVE
FICTION: A GENRE OVERVIEW**

This overview of the genre attempts to document the scene from a readers' perspective. It uses a journalistic approach, exploring what is out there, who is publishing what and where. It could be termed an Australian speculative fiction menu, providing a choice of courses - or it could be used as a map for discovering Australian Speculative Fiction. Tp \$45.00 226pp

**KAREN HELLEKSON
THE SCIENCE FICTION OF
CORDWAINER SMITH**

This critical work concentrates on the science fiction writings of Paul Linebarger, who wrote under the pseudonym Cordwainer Smith, among others. Pb \$95.00 158pp

**PAUL KIDBY & TERRY PRATCHETT
THE ART OF THE DISCWORLD**

In this title, Pratchett takes the reader on a guided tour of the Discworld, courtesy of his favourite Discworld artist, Paul Kidby. This is a lavish large format, sumptuously illustrated look at all things Discworldian. Pb \$29.95 128pp

**ALISON MCMAHON
THE FILMS OF TIM BURTON:
ANIMATING LIVE ACTION IN
CONTEMPORARY HOLLYWOOD**

Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, the author redresses this imbalance through a close analysis of Burton's key films and their place within the filmmaking industry. This is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success. Pb \$39.95 262pp

LEONARD S MARCUS (ED)

**THE WAND IN THE WORD:
CONVERSATIONS WITH WRITERS OF
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George Lucas's first Star Wars trilogy shows the influences of its era - Cold War tension is evident in its theme of rebellion against totalitarianism. Recent entries in the Star Wars saga - *The Phantom Menace* (1999) and *Attack of the Clones* (2002) - are much more concerned with evil corporations, terrorists and the corruption of the political process. Each film is influenced by the times in which it was released, but also by cultural subtexts and by other films that had direct and indirect effects on Lucas as writer, producer and director. These topics of discussion provide for penetrating conclusions about Lucas's films and how they represent race, religion and rebellion. Tp \$53.95 214pp

What We've Been Reading

The Brief History of the Dead by Kevin Brockmeier (Tp \$32.95). In the city of the dead, life goes on as usual. As long as someone in the world of the living remembers you, your existence is assured. But one day, a plague begins to wipe out the living world, and the population starts to vanish. Elsewhere, Laura Byrd finds herself alone and lost in Antarctica. As she struggles to escape her plight, a link between her and the dead city is forged...



This was a good, smooth read; intriguing and well written. Atmospheric descriptions, particularly of the Antarctic, give this novel a fine sense of isolation which is reflected in the dead city scenes. Recommended. 7/10 - David

Twilight by Stephanie Meyer (Pb \$22.95). After Steph's sterling recommendation in the last *Nexus*, I read this and enjoyed it. Very well written from a teenager's point of view, the novel still gave the vampires a suitably beastly edge, and retained its power and integrity without descending into cheap erotic thrills in the guise of a horror novel. Laurell K Hamilton could learn a thing or two here... Recommended. 7/10 - David

The only good thing about getting a few books behind in one of your favorite authors is that when you have the time you can go to town! I read *Gateways*, *Crisscross* and *Infernal* (Repairman Jack novels 7-9) by F Paul Wilson in record time! I know I've said it before, but these books are brilliant. *Gateways* and *Infernal* were particularly good, with the latter taking the reader to within about a year of where the *Repairman Jack* books link back into the *Nightsworld* series. I also read *Over Sea Under Stone* and *The Dark is Rising* (*The Dark is Rising* series #1 & #2) by Susan Cooper. I'm going to get called a philistine, but these just weren't my cup of tea. Maybe if I'd read them before so many other stories were moulded of them. *Nightshade* (*Gina Champion* #5) by Kim Wilkins was good, but maybe not as strong as the previous parts. I've just started *Magic Lessons* (*Reason* #2) by Justine Larbalestier - more about this next month. Thank you to everyone who had nice things to say about *Twilight* by Stephenie Meyer. You make our day when we get feedback like that. - Steph

Zenith Angle by Bruce Sterling (Pb \$16.95). Futurist Bruce Sterling satirises the war on terror in this geeky and very funny novel. Like everyone else, Dr Derek 'Van' Vandevier's world changes forever when the planes hit the World Trade Centre on September 11th. As a highly successful computer scientist working for a leading telco, Van is recruited to work for the US government to secure the nation's communications systems from further terrorist attack. Having complete security clearance allows him to work to his heart's content, but such freedom also leads him to make some discoveries he shouldn't have made. With the help of an unstable secret agent, he will have to stop a powerful enemy from dominating our skies with a deadly weapon. This is a smart techno-thriller that shows how paranoid our modern world is. Fans of Neal Stephenson and William Gibson will easily enjoy this novel. - John

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