



ISSUE #230

JULY 2007

NEXUS

SCIENCE FICTION ● FANTASY ● HORROR

DITMAR AWARDS

NOVEL

The Pilo Family Circus
by Will Elliott

NOVELLA/NOVELETTE

The Devil in Mr Pussy
(Or How I Found God Inside My Wife)

by Paul Haines

SHORT STORY

The Fear of White
by Rjurik Davidson

COLLECTED WORK

The Year's Best Australian Science Fiction and Fantasy Vol.2

edited by Bill Congreve & Michelle Marquardt

ARTWORK

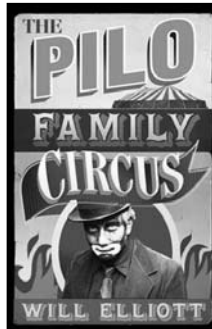
26Lies/1Truth cover art
by Andrew MacRae

FAN WRITER

Danny Oz

FAN ARTIST

Jon Swabey



FAN PRODUCTION

ASif website Alisa Krasnostein

FANZINE

HorrorScope

edited by

Shane Jiraiya Cummings

PROFESSIONAL ACHIEVEMENT

Bill Congreve

for Mirrordanse Press and 2 issues of the **Year's Best Australian Science Fiction & Fantasy**

FAN ACHIEVEMENT

Alisa Krasnostein for establishing ASif

NEW TALENT

Alisa Krasnostein

THE WILLIAM ATHELING JR AWARD

Justine Larbalestier for **Daughters of Earth: Feminist Science Fiction in the Twentieth Century**

LOCUS AWARDS

SCIENCE FICTION NOVEL

Rainbow's End
by Vernor Vinge

FANTASY NOVEL

The Privilege of the Sword
by Ellen Kushner

FIRST NOVEL

His Majesty's Dragon/Throne of Jade/Black Powder
by Naomi Novik

YOUNG ADULT BOOK

Wintersmith by Terry Pratchett

ANTHOLOGY

The Year's Best SF: 23rd Annual Collection
edited by Gardner Dozois

BEST COLLECTION

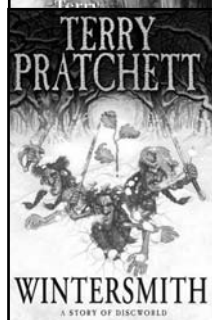
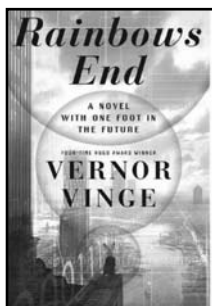
Fragile Things by Neil Gaiman

BEST NON-FICTION

James Tiptree, Jr: The Double Life of Alice B Sheldon
by Julie Phillips

BEST ART BOOK

Spectrum 13: The Best in Contemporary Fantastic Art
edited by Cathy & Arnie Fenner



HORROR GUILD NOMINEES

NOVEL

The Stolen Child
by Keith Donohue
The Pilo Family Circus
by Will Elliott
The Open Curtain
by Brian Evenson

Lisey's Story by Stephen King
The Unblemished
by Conrad Williams

SHORT FICTION

Cheat Light by Terry Dowling
The Box by Stephen Gallagher
Raphael

by Stephen Graham Jones
You Could Have It All
by Joel Lane
The Disease Artist
by Steve Rasnic Tem

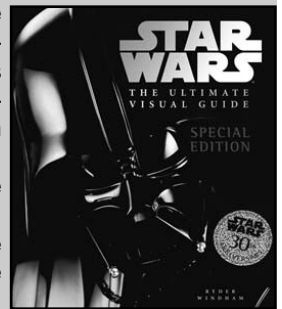
COLLECTION

Basic Black by Terry Dowling
American Morons
by Glen Hirshberg
The Lost District and Other Stories by Joel Lane
Map of Dreams by M Rickert

STAR WARS: THE ULTIMATE VISUAL GUIDE: SPECIAL EDITION

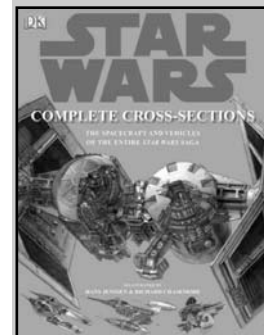
WYNDHAM RYDER

Features rare behind-the-scenes photos and pre-production drawings. Meet the characters, explore profiles of the Jedis, Siths, rebels and aliens. Also looks at *Star Wars* adventures in comics, TV specials, novels, fan conventions and 30 years of merchandise, from toys and video games to poster art and more. Hb \$49.95 160pp



STAR WARS: COMPLETE CROSS-SECTIONS

HANS JENSSEN & RICHARD CHASEMORE



Open up the cockpit and peel back layers to reveal the weapon systems and construction secrets of over 100 *Star Wars* vehicles. Fold-out pages take you right inside

a Droid Control Ship, the Death Star, an Invisible Hand and a Republic Gunship in incredible detail. Discover everything you ever wanted to know about every key *Star Wars* machine from the *Phantom Menace* through to *Return of the Jedi*. See inside the elegant Naboo starfighters and relentless TIE bombers and explore their background stories, history and even technical data. Hb \$69.95 152pp

STAR WARS: THE ULTIMATE STICKER COLLECTION

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Create new scenes in full-colour backgrounds using the 260 removable, easy-to-peel stickers. Pb \$16.95 96pp



**SCIENCE FICTION
AND FANTASY**

LYNN ABBEY

RIFKIND'S CHALLENGE

In a desert world ruled by men, Rifkind has always been one apart. A chieftain's daughter, she learned to wield a sword while all other women were bound by tribal custom to children and the cooking fire. But when her clan was massacred, she set forth on a quest for her destiny in savage lands ruled by magic and the sword. For a while, she thought that she had found a home. She practiced the healing arts and raised a son. But now she has once again heard a personal call to arms, a call to leave the safety of her home. She will once again take up the way of the sword, the way of sorcery and this time she is not alone. Pb \$16.95 336pp

ALEX ARCHER

THE LOST SCROLLS

Rogue Angel #6. Archaeologist Annja Creed confronts shadowy figures determined to preserve empires built on power, greed and global manipulation, finding unlikely allies in a mysterious American with connections in high places and a young linguistics prodigy with attitude. Dodging a petroleum conglomerate and their pet killers on a high-speed chase that leads from Egypt to the North Sea oil fields to the urban battlegrounds of China, Annja becomes an unwilling conspirator in a bid for power to control the beating heart of the world's energy. Pb \$16.95 346pp

ALEX ARCHER

THE GOD OF THUNDER

Rogue Angel #7. Archaeologist Annja Creed narrowly escapes an attack by unknown figures when she tries to collect a package near her loft. She later learns that the sender, an old colleague named Fellini, has been brutally murdered. Fellini had been researching the Hammer of Thor, the Norse god of thunder and had linked it to a Viking warrior and a 12th-century Latvian village. A coded message in Fellini's package leads Annja on a wild chase along the canals of Venice to Latvia for more clues to an ancient treasure. Pb \$16.95 352pp *Due July*

CATHERINE ASARO

THE FIRE OPAL

When priestess Ginger Sun, uncertain of her path in life, stumbles upon a royal stranger left for dead, she discovers her true identity as the wife of a prince and the target of many, forcing her to master her dark powers or surrender her soul to the evil that surrounds her. Tp \$29.95 400pp

CAMILLE BACON-SMITH

DAEMON EYES

Kevin Bradley and his partners are uniquely qualified to handle cases involving the occult - he and Evan Davis are far more than the mere mortals they appear to be. Kevin is a powerful daemon lord, and Evan is his half-daemon, half-human son. Solving mortal crimes should be a cinch for them, but somehow, they never get the easy, open-and-shut cases. Pb \$18.95 608pp *Due July*

ELIZABETH BEAR

WHISKEY AND WATER

A Novel of the Promethean Age. Several years ago, Matthew the Magician ended an age-old war. It cost him everything and everyone he knew and loved. Turning against his mentor, Jane Andraste, in the realm of Faerie, left him crippled and his power shattered. But Matthew remains the protector of New York City. So when he finds a young woman brutally murdered by a Fae creature, he must bring her killer to justice, before Jane uses the crime to justify more war. Tp \$29.00 448pp *Due July*

PATRICIA BRAY

THE SEA CHANGE

Sword of Change #4. After years of exile and confusion, Josan has finally discovered he is not the simple monk he appeared to be. Nor is he the victim of a mysterious fever, as he was led to believe. Instead his soul had been magically shifted into the body of the condemned Prince Lucius, leader of a failed rebellion against the rightful monarchs of the kingdom of Ikaria. When the Ikarian royal family is slaughtered in a bloody assassination, Josan/Lucius is not only the prime suspect, but the sole remaining legitimate heir to the throne. Pb \$16.95 464pp *Due July*

ERIC BROWN

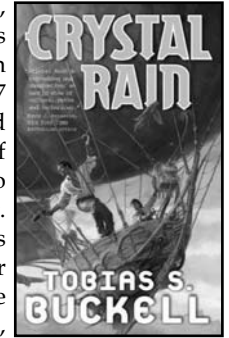
HELIX

Four humans crash-land on what they think is a desolate, ice-bound planet. Daylight brings the discovery that the planet is one of thousands arranged in a vast spiral, wound about a central sun. They set off to discover a more habitable, Earth-like world and come across strange races of aliens and life-threatening perils. Pb \$18.95 526pp

TOBIAS S BUCKELL

CRYSTAL RAIN

Like his world, John deBrun has forgotten more than he remembers. 27 years ago, he washed up onto the shore of Nanagada with no memory of his past. Although he has made a new life for himself among the peaceful islanders, his soul remains haunted by unanswered questions about his own identity. These mysteries take on new urgency when the fearsome Azteca storm over the Wicked High Mountains in search of fresh blood and hearts to feed their cruel, inhuman gods. Nanagada's only hope lies in a mythical artefact, the *Ma Wi Jung*, said to be hidden somewhere in the frozen north. And only John deBrun knows the device's secrets, even if he can't remember why or how. Pb \$18.95 384pp



LOIS MCMASTER BUJOLD









LEGACY

The Sharing Knife #2. Fawn Bluefield, the clever young farmer girl, and Dag Redwing Hickory, the seasoned Lakewalker soldier-sorcerer, have been married all of two hours when they depart her family's farm for Dag's home at Hickory Lake Camp. Soon after a hostile reception from Dag's Lakewalker kin, Dag is called away by an unexpected and viciously magical, malice attack on a neighbouring hinterland. What his patrol discovers there will not only change Dag and his new bride, but will call into question the uneasy relationship between their peoples and may even offer a glimmer of hope for a less divided future. Hb \$55.00 384pp *Due July*

C J CHERRYH

CHANUR'S ENDGAME

This omnibus contains *Chanur's Homecoming* and *Chanur's Legacy*. This series chronicles the compelling first contact between humans and multiple alien races and is noted for its unique viewpoint - that of the alien protagonists. Pb \$18.95 729pp

	
	SCIENCE FICTION
	FANTASY
	ROMANCE
	AWARD WINNER
	AUSTRALIAN
	ACTION
	REPRINT
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CD	COMPACT DISC
PB	PAPERBACK
HB	HARDBACK
TP	TRADE PAPERBACK

★ FAVE RAVES

our favourites – new and classic

NEW TITLE

SCAR NIGHT

ALAN CAMPBELL

PB \$22.95 500PP

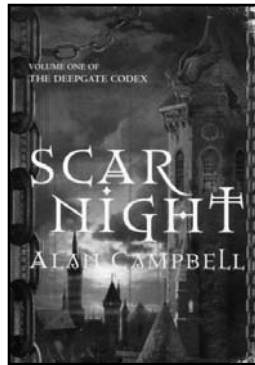
Alan Campbell, better known as designer of the video game series *Grand Theft Auto*, has written a promising debut with a lot to offer in **Scar Night**, the first book in the *Deepgate Codex* series.

Centre-stage is the city of Deepgate; part shanty-town, part gothic edifice, all suspended on giant chains over a seemingly bottomless abyss. This abyss is home to the realm of the dread god Ulcis; the 'hoarder of souls'. The principal religion of Deepgate involves placating Ulcis, via the throwing of criminals off the edge of the city.

Populating the world of **Scar Night** is a host of characters like the "naïve, wishing to live up to his predecessors, last descendant", boy-angel Dill, who has become all but a figurehead for a dying tradition; the Spine assassin Rachel Hael, ordered to teach and protect Dill; and the "wise, yet inscrutable" Presbyter Sypes. Poisoner Devon plays the part of flawed antagonist and the ancient, insane angel Carnival and the out-for-revenge scrounger Mr Nettle emerging as the book's antiheroes. Of these, I found the narrative of Mr Nettle the most entertaining and unique (with the scenes involving Carnival the most action-packed), though truthfully the characterisation as a whole is very inconsistent - no one is really fleshed out, with perhaps the exception of Devon; we never see relationships develop between characters, though they act as if they have (eg Dill and Rachel); and characters constantly act out of turn, with no explanations behind their actions.

Fortunately, with this book, the author has laid down the groundwork for a strong enough mythos - angels, fallen gods (Ulcis), undead, a god of Mazes (Iril), Heshette nomads, Ayen the God of Light, Spine assassins, an ancient weapon of mass destruction - and, despite the book's faults, it was entertaining enough to leave me looking forward to the next volume in the *Deepgate Codex*. Hopefully, by then, Alan Campbell's skills as a writer will have improved.

I would compare **Scar Night** favourably with the *Bas Lag* books from China Miéville. Not as good as **Perdido Street Station**, but better than **Iron Council**. - 7/10 - Adam

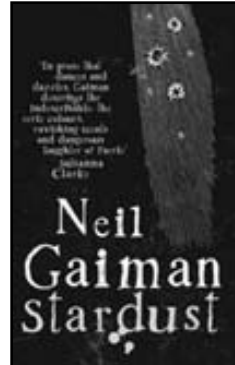


CLASSIC TITLE

STARDUST

NEIL GAIMAN

PB \$22.95 194PP



"Reading Neil Gaiman's *Stardust* is the next best thing to going to Faerie yourself. Actually, it's better, because you're not so likely to get kidnapped, enchanted or eaten." – Susanna Clarke

She seems to suggest that he has been there and, after reading **Stardust**, you will agree that he must have, long ago. Yes, it is a fairy tale, but it's written by Neil Gaiman, so it's a real Faerie tale. There is sex, violence, scary bits, magic, ghosts and not-quite-human critters all mixed in together. Fairy tales were never to be taken lightly. After all, *Hansel and Gretel* features cannibalism and *Blue Beard* is mainly about spousal homicide. As for **Coraline** (also by Gaiman), I would only read it out-loud to a child I deeply dislike. Do not deprive yourself of this jolly good read based on some label. That having been said...

For 600 years or more, there was a town named Wall, because along its border runs the constantly guarded granite wall which faces a meadow leading to a place called Faerie. Once every nine years on May Day, the hole in the wall is not guarded, because the fair comes to the meadow.

In the very beginning we meet Dunstan Thorne (not our hero, but his father) and learn of the magical machinations that lead to the birth of his son, Tristan. Later, when Tristan is young and utterly love-lorn for Victoria Forester, he makes her a foolish offer to fetch her a fallen star in exchange for her hand in marriage. He enters Faerie via the hole and... that's-all-she-wrote (without spoiling it). Suffice to say that there are others looking for the star as well.

The plot is well thought out, the characters true and the mythological elements add tremendous detail to the magic. Gaiman is also, in my humble opinion, a wordsmith of the highest calibre. He seems to have a love of nifty little words which are deceptively simple, like *Heart's Desire*. Like Lewis Carroll, he also invents entirely fitting new words for ordinary objects and weaves them into the language of Faerie. Some of my favourites are 'mushrumps' and 'beg your puddin'. He is also a modern bard, because **Stardust** won the *Mythopoeic Award* for best adult fairy tale. It appears as barely a snippet of a story at a mere 194 pages in length, but Gaiman writes a lovely tale in this space and adds some poetic, contemplative images too. Perhaps others, whom I have not read, can spin a yarn of this calibre, but it is a testament to his skill that he can convey so much in so few words. Look for the early, beautiful image of the stars watching Tristan sleep.

Fans of the **Princess Bride**, **Howl's Moving Castle** and **Harry Potter** should read it, and if you enjoyed the film *Pan's Labyrinth*, **Stardust** should be on your 'To Read' list.

I urge those who have not read it to do so before they see the film. The words on the page have a life of their own and the author's voice really enhances the tale being told. He has made the journey for us, after all, so he knows of what he speaks. So sit down with this book and use your inimitable imagination to go the Faerie and enjoy **Stardust**. - Sofia

WIN...

A SIGNED COPY OF
DEREK LANDY'S
BESTSELLING NOVEL,
SKULDUGGERY PLEASANT
see back page for entry details

**JACK DANN & GARDNER DOZOIS (EDS)
DARK ALCHEMY: MAGICAL TALES**

**FROM THE MASTERS OF
MODERN FANTASY**

Wizards and witches have lived in the human imagination for centuries. From ancient to modern times, they have held great power in our literary lives. Here, for a brand new audience, are a collection of stories that show benign and evil, ambivalent and determined characters, from the pens of Eoin Colfer, Garth Nix, Neil Gaiman, Jane Yolen and many more. This work also includes stories by Mary Rosenblum, Kage Baker, Orson Scott Card, Patricia A McKillip, Elizabeth Hand, Andy Duncan, Peter S Beagle, Nancy Kress, Tanith Lee, Terry Bisson, Terry Dowling, Gene Wolfe, Tad Williams and Jeffrey Ford. Tp \$24.95 400pp

**L SPRAGUE DE CAMP
& FLETCHER PRATT**

**THE MATHEMATICS OF
MAGIC: THE ENCHANTER STORIES
OF DE CAMP AND PRATT**

This volume includes all the De Camp and Pratt *Enchanter* stories. Harold Shea is a psychologist who dreams of adventure, but never gets beyond learning to fence and occasionally showing up at staff meetings dressed in horseback riding garb. But when he learns that his boss, Dr. Reed Chalmers, has developed a theory which allows a person to transport himself to any world he can imagine, Harold Shea decides to give it a whirl. Hb \$55.00 507pp

PHILIP K DICK

**HUMAN IS? A PHILIP K DICK
READER**

Drawn from the five volumes of the author's complete short stories, this volume represents the very cream of the author's output. It serves both as a celebration of his work and as the ideal introduction to his unique take on the world for new readers. As our culture becomes ever more fluid, as fact is fictionalised, as documentary gives way to reality TV, as our identities are digitised, as globalism runs wild, as drugs become ever more ubiquitous the world is finally catching up with even the most bizarre of Dick's imaginings. Pb \$22.95 438pp

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CHRIS DOLLEY

RESONANCE

Graham Smith is a 33-year-old office messenger. To the outside world he's an obsessive-compulsive mute - weird but harmless. But to Graham Smith, it's the world that's weird and far from harmless. He sees things others can't... or won't. He knows that roads can change course, people disappear and office blocks migrate across town. All at night when no one's looking. The world's an unstable place, still growing, sloughing off layers of reality like dead skin. One day you drive by and it's changed. Annalise Mercado hears voices, all from girls calling themselves Annalise. Sometimes she thinks they're spirit guides, sometimes she thinks she's crazy. But then they start telling her about Graham Smith and the men who want to kill him. That's when they meet. So begins the story of two people whose lives are fragmented across alternate realities and who hold the key to the future of a billion planets. Pb \$18.95 483pp

GARDNER DOZOIS

**THE YEAR'S BEST SCIENCE
FICTION: 24TH ANNUAL
COLLECTION**

Included here are the works of masters of the form and of bright new talents, including Cory Doctorow, Robert Charles Wilson, Michael Swanwick, Ian McDonald, Kage Baker, Bruce McAllister, Alastair Reynolds, Gregory Benford, Justin Stanchfield, Walter Jon Williams, Robert Reed, David D Levine, Paul J McAuley, Mary Rosenblum, Daryl Gregory, Jack Skillingstead, Paolo Bacigalupi, Greg Egan, Elizabeth Bear, Sarah Monette, Ken MacLeod, Stephen Baxter and John Barnes. Supplementing the stories are the editor's insightful summation of the year's events and a list of honourable mentions, making this book a valuable resource. Pb \$47.00 672pp *Due July*



DIANE DUANE

WIZARDS AT WAR

So You Want to Be a Wizard #8. Nita and Kit return from their wizardly holiday looking forward to getting back to their everyday routine, but there's trouble brewing. A strange darkness of the mind and heart is about to befall the older wizards of the world, stealing away their power. Soon, the young wizards find themselves forced to defend wizards and non-wizards alike against an invasion of a kind they've never imagined. For the first time in millennia, the wizards must go to war. Pb \$16.95 551pp

ANDREW EATON

SKYFALL

Darklands #2. Larinan Mann is an outsider, a social oddity. Born in contravention of the rules of his society, into a cold and powerful family, Lari's life seems to have no purpose. But when his only friend draws him into the murky terror of the underworld duct that dwells below his feet, his father inducts him into the inner circle of history's most terrible secret. Lari's world and everything he thought he knew about it is shattered forever. Pb \$23.95 512pp

GEORGE ALEC EFFINGER

A THOUSAND DEATHS

This volume of science fiction thrillers contains a novel and seven short stories centered on the semi-autobiographical character Sandor Courane. The collection's feature novel, *In the Wolves of Memory*, paints a world where Earth's governing body, the Representatives, has relinquished control to an increasingly intelligent and self-aware computer known as TECT. Deemed a social misfit and banished from Earth to Planet D for his inability to fall in line, Sandor finds the new planet's idyllic environment and fulfilling lifestyle to his liking - at first. Upon discovering that all of the inhabitants of Planet D succumb to an insidious, debilitating disease, Sandor embarks on a race against time to discover the meaning behind Planet D, the motives of TECT and the mysterious malady. Hb \$49.95 340pp

ERIC FLINT & DAVID DRAKE

THE DANCE OF TIME

The Malwa and their evil have been driven back to their Indian heartland, but there they coil to strike again. Ruled by a monster from the future, which is part computer and part demon, they prepare a fresh attack whose success will leave them rulers of the world - and the monster that guides the Malwa will rule the whole future! Belisarius, the greatest general of his age, has arrayed the forces of Mankind against the Malwa evil. Belisarius faces armies and assassins, ruthless brutality and inhuman cruelty. There is no hope for Mankind if he fails, so he must *not* fail! Pb \$18.95 688pp

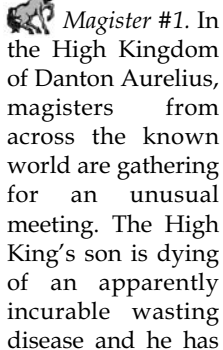
ERIC FLINT (ED)

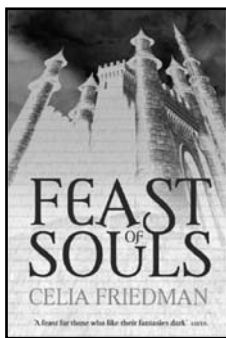
**THE BEST OF JIM BAEN'S
UNIVERSE**

Top-selling established writers and brilliant newcomers both appear regularly in the online magazine, *Jim Baen's Universe*. Now, the editor selects a generous serving of the best science fiction and fantasy stories that have appeared in the magazine. *Hugo* and *Nebula Award* winners, such as Mike Resnick and Gene Wolfe are on board and so are best-selling writers David Drake, Gregory Benford, Esther Friesner and more. Hb \$49.95 416pp

CELIA FRIEDMAN

FEAST OF SOULS

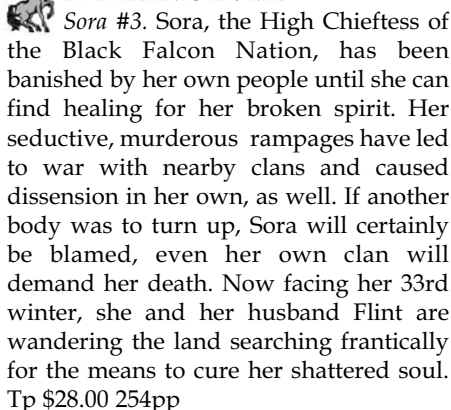
 *Magister #1.* In the High Kingdom of Danton Aurelius, magisters from across the known world are gathering for an unusual meeting. The High King's son is dying of an apparently incurable wasting disease and he has



charged them with providing an explanation and a cure. There is a mystery here, but not the one the High King thinks - the magisters know the cause of the prince's illness, but they dare not reveal it for fear that it will expose the secret at the heart of their order. No, the mystery is not what is responsible, but who... Now the magisters must embark upon a manhunt, racing against time, before the High King learns the truth, but they have not counted on the young prince's determination to control his own fate, nor on the existence of Kamala, a young woman schooled in their own arts, who will soon shake the world to its very roots. Tp \$32.95 449pp

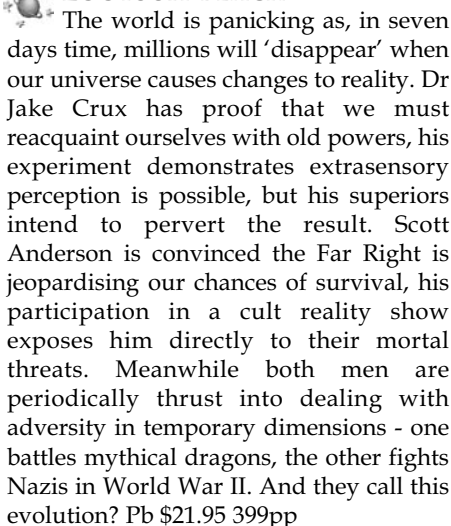
KATHLEEN O'NEAL GEAR

IT DREAMS IN ME

 *Sora #3.* Sora, the High Chieftess of the Black Falcon Nation, has been banished by her own people until she can find healing for her broken spirit. Her seductive, murderous rampages have led to war with nearby clans and caused dissension in her own, as well. If another body was to turn up, Sora will certainly be blamed, even her own clan will demand her death. Now facing her 33rd winter, she and her husband Flint are wandering the land searching frantically for the means to cure her shattered soul. Tp \$28.00 254pp

JON GEORGE

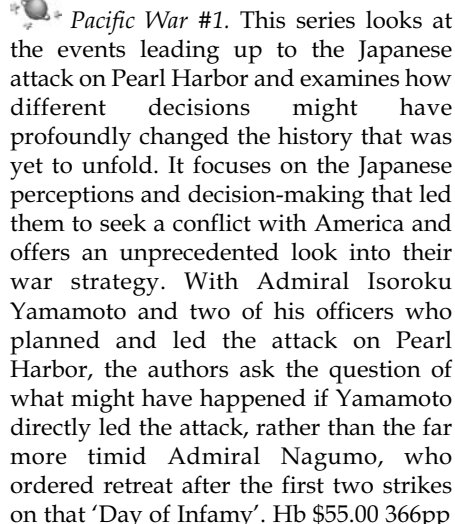
ZOOTSUIT BLACK

 The world is panicking as, in seven days time, millions will 'disappear' when our universe causes changes to reality. Dr Jake Crux has proof that we must reacquaint ourselves with old powers, his experiment demonstrates extrasensory perception is possible, but his superiors intend to pervert the result. Scott Anderson is convinced the Far Right is jeopardising our chances of survival, his participation in a cult reality show exposes him directly to their mortal threats. Meanwhile both men are periodically thrust into dealing with adversity in temporary dimensions - one battles mythical dragons, the other fights Nazis in World War II. And they call this evolution? Pb \$21.95 399pp

NEWT GINGRICH

& WILLIAM R FORSTCHEN

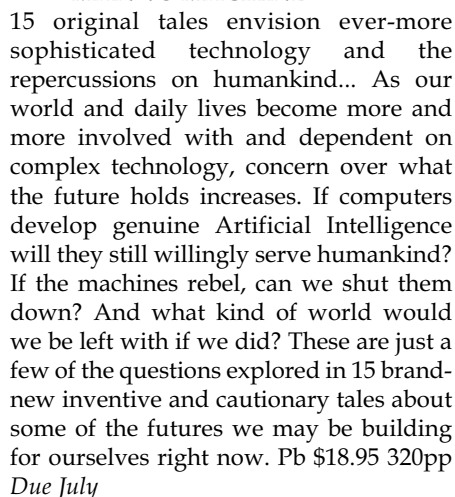
PEARL HARBOR

 *Pacific War #1.* This series looks at the events leading up to the Japanese attack on Pearl Harbor and examines how different decisions might have profoundly changed the history that was yet to unfold. It focuses on the Japanese perceptions and decision-making that led them to seek a conflict with America and offers an unprecedented look into their war strategy. With Admiral Isoroku Yamamoto and two of his officers who planned and led the attack on Pearl Harbor, the authors ask the question of what might have happened if Yamamoto directly led the attack, rather than the far more timid Admiral Nagumo, who ordered retreat after the first two strikes on that 'Day of Infamy'. Hb \$55.00 366pp

MARTIN H GREENBERG

& JOHN HELFERS

MAN VS MACHINE

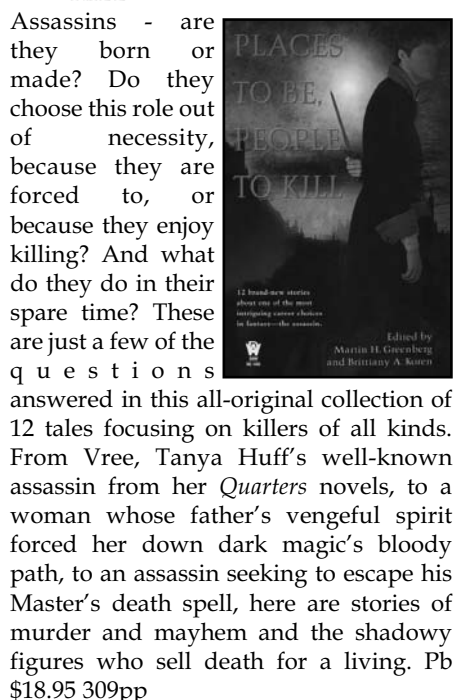
 15 original tales envision ever-more sophisticated technology and the repercussions on humankind... As our world and daily lives become more and more involved with and dependent on complex technology, concern over what the future holds increases. If computers develop genuine Artificial Intelligence will they still willingly serve humankind? If the machines rebel, can we shut them down? And what kind of world would we be left with if we did? These are just a few of the questions explored in 15 brand-new inventive and cautionary tales about some of the futures we may be building for ourselves right now. Pb \$18.95 320pp *Due July*

MARTIN H GREENBERG & BRITTANY A

KOREN (Eds)

PLACES TO BE, PEOPLE TO

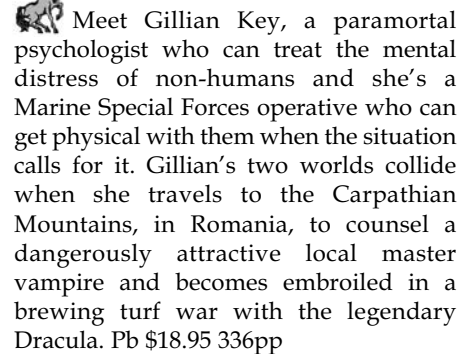
KILL

 Assassins - are they born or made? Do they choose this role out of necessity, because they are forced to, or because they enjoy killing? And what do they do in their spare time? These are just a few of the questions answered in this all-original collection of 12 tales focusing on killers of all kinds. From Vree, Tanya Huff's well-known assassin from her *Quarters* novels, to a woman whose father's vengeful spirit forced her down dark magic's bloody path, to an assassin seeking to escape his Master's death spell, here are stories of murder and mayhem and the shadowy figures who sell death for a living. Pb \$18.95 309pp



TALIA GRYPHON

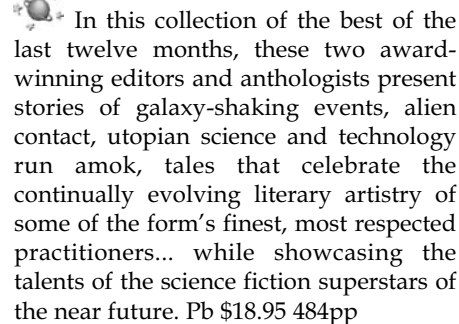
KEY TO CONFLICT

 Meet Gillian Key, a paramortal psychologist who can treat the mental distress of non-humans and she's a Marine Special Forces operative who can get physical with them when the situation calls for it. Gillian's two worlds collide when she travels to the Carpathian Mountains, in Romania, to counsel a dangerously attractive local master vampire and becomes embroiled in a brewing turf war with the legendary Dracula. Pb \$18.95 336pp

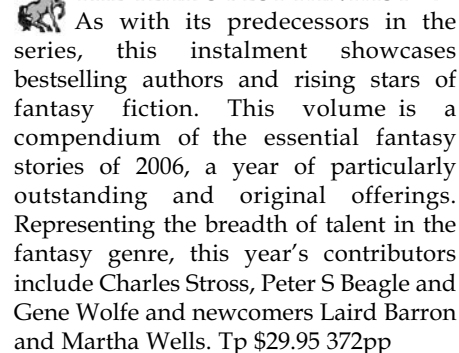
DAVID G HARTWELL & KATHRYN

CRAMER (Eds)

THE YEAR'S BEST SF #12

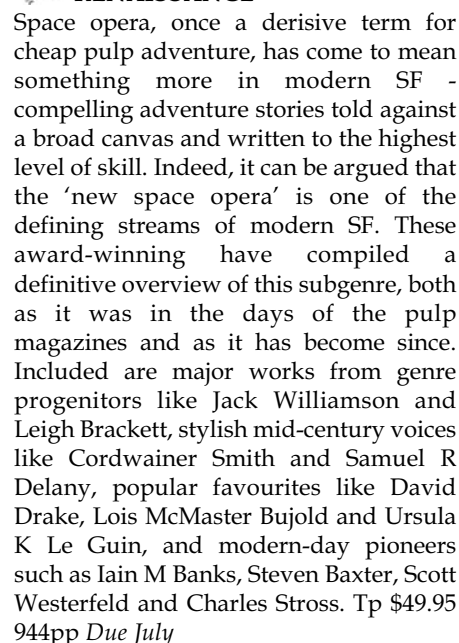
 In this collection of the best of the last twelve months, these two award-winning editors and anthologists present stories of galaxy-shaking events, alien contact, utopian science and technology run amok, tales that celebrate the continually evolving literary artistry of some of the form's finest, most respected practitioners... while showcasing the talents of the science fiction superstars of the near future. Pb \$18.95 484pp

THE YEAR'S BEST FANTASY #7

 As with its predecessors in the series, this instalment showcases bestselling authors and rising stars of fantasy fiction. This volume is a compendium of the essential fantasy stories of 2006, a year of particularly outstanding and original offerings. Representing the breadth of talent in the fantasy genre, this year's contributors include Charles Stross, Peter S Beagle and Gene Wolfe and newcomers Laird Barron and Martha Wells. Tp \$29.95 372pp

THE SPACE OPERA

RENAISSANCE


 Space opera, once a derisive term for cheap pulp adventure, has come to mean something more in modern SF - compelling adventure stories told against a broad canvas and written to the highest level of skill. Indeed, it can be argued that the 'new space opera' is one of the defining streams of modern SF. These award-winning have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines and as it has become since. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish mid-century voices like Cordwainer Smith and Samuel R Delany, popular favourites like David Drake, Lois McMaster Bujold and Ursula K Le Guin, and modern-day pioneers such as Iain M Banks, Steven Baxter, Scott Westerfeld and Charles Stross. Tp \$49.95 944pp *Due July*

TOM HOLT


 **BARKING**

Monsters are roaming the streets of London. Of course, some monsters are scarier than others: Unicorns? Not a problem. Vampires? Big deal. Werewolves? Ho hum. Lawyers? Aaargh! Duncan's boss doesn't think he's cut out to be a lawyer. He isn't a pack animal. He lacks the killer instinct, but when his best friend from school barges his way back into Duncan's life, along with a full supporting cast of lawyers, ex-wives, zombies and snow-white unicorns, it's not long before things become distinctly unsettling. Hairy, even. Hb \$45.00 404pp

RICH HORTON (Ed)

 **SCIENCE FICTION: THE BEST OF THE YEAR, 2007 EDITION**

Collects the best science fiction stories written in 2006 by some of the genre's greatest authors, including Joe Haldeman, Alastair Reynolds and Michael Swanwick. Pb \$18.95 476pp

 **FANTASY: THE BEST OF THE YEAR, 2007 EDITION**

Here is a collection of the best fantasy prose written in 2006, by some of the genre's greatest authors. Pb \$18.95 320pp
Due July

R E HOWARD

 **CRIMSON SHADOWS**

The Best of Robert E Howard #1. Though largely known as the man who invented the sword-and-sorcery genre, and for his iconic hero Conan the Cimmerian, Howard also wrote horror tales, desert adventures, detective yarns, epic poetry and more. This illustrated volume includes some of his best and most popular works. Tp \$34.00 400pp
Due July

 **SHADOW KINGDOMS**

The Weird Works of Robert E Howard #1. Meticulously restored text by a renowned Howard scholar, this is the first in a 10-book chronological collection of Howard's stories that appeared in pulp magazines like the revered *Weird Tales*. Pb \$16.95 320pp
Due July

 **JANE JOHNSON
DRAGON'S FIRE**

Eidolon #3. Isadora is back in Eidolon, marshalling her forces against the evil Dodman. Back in our world, Ben and his siblings are suspicious of their new neighbour. With his Eidolon eye, Ben can just make out that she's a witch from the Secret Country and that she's got plans for them, none of them good... The Dodman knows all about the legend of three children from both worlds saving the Secret Country from his clasp and he'll do anything he can to prevent it. Soon they are on their way to help their mother in her battle against the dinosaurs and other creatures under the Dodman's control. Pb \$19.95 309pp

GWYNETH JONES

 **RAINBOW BRIDGE**

It's the final curtain call for Fiorinda, the flame-haired rock princess, Guinevere to Ax Preston's King Arthur and Sage Pender's Sir Lancelot. Together, the Triumvirate have fought to save their Britain and America - indeed, the whole world - from the depredations of a collapsed economy and environmental meltdown. Together they have fought the evil magic of Fiorinda's wizard father, they have explored the depths and heights of ultimate consciousness, the fusion between mind and the world. And they have discovered a love that goes back centuries and lives. But is all this enough to save a world that has fallen apart at the seams, a world that has given itself over to the dark side? Pb \$19.95 374pp

LINDA WINSTEAD JONES

 **PRINCE OF SWORDS**

Children of the Sun #3. In this instalment, a shackled virgin must choose between the monster she knows and a sexy stranger who could spell doom, or help her fulfil the Prophecy of the Firstborn. Pb \$18.95 291pp

 **HAUNTED**

Raintree #2. It's more than a last name, more than a notation on a family tree. It's a mark of destiny. Each family member has a special gift, an otherworldly talent. Gideon Raintree, a homicide detective, can harness electricity and talk to ghosts. He will need to wield gifts he's kept hidden to solve his newest case - a relentless serial killer unleashed by the dark Ansara wizards. But first he must deal with his reaction to Hope Malory, his alluring new partner. He'd never planned on love in the midst of battle. With evil lurking at every turn, Gideon and Hope are in a race against time to save their love, their family... and their unborn child. Pb \$14.95 283pp

WILLIAM H KEITH

 **RETIEF'S PEACE**

A Retief novel. Peace, it's wonderful! Except when the Peace Movement is actually a subterfuge by the warlike and imperialistic Krll to get the Terrans off a planet, leaving it defenceless and ripe for conquest. The Terran diplomats have their usual primary concerns - covering their, ah, flank and not doing anything that might threaten their careers, which means that they're not about to do anything, period. Once again, it's up to Retief to thwart the would-be conquerors, even if the unthinkable happens and he's drummed out of the Corps Diplomatique Terrestrienne! And Retief has never been more dangerous to the villains than when he's operating outside the rules of diplomacy! Pb \$18.95 384pp

GREG KEYES

 **THE BLOOD KNIGHT**


The Kingdoms of Thorn and Bone #3. The legendary Briar King has awakened, spreading madness and destruction. Half-remembered, poorly understood prophecies seem to point to the young princess Anne Dare, rightful heir to the throne of Crotheny, as the world's only hope. Yet Anne is hunted by the minions of the usurper Robert, whose return from the grave has opened a doorway through which sinister sorceries have poured into the world. Though Anne herself is the conduit of fearsome powers beyond her understanding and control, it is time for girl to become woman, princess to become queen. Anne must stop running and instead march at the head of an army to take back her kingdom... or die trying. Pb \$19.95 563pp

E E KNIGHT

 **VALENTINE'S EXILE**

Vampire Earth #5. Welcome to the year 2072. Earth is under new management. Possessed of an unnatural and legendary hunger, the Reapers came to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the planet. They thrive on the scent of fear. And if it's night, as sure as darkness, they will come. In a valiant rebellion against the half-century Kurian occupation, the newly formed Texas and Ozark Republics have dealt the vampiric aliens their first major defeat. Resistance member David Valentine is revered as a hero. When fellow freedom fighter William Post is wounded, he asks Valentine to find his wife, who has vanished into the darkness of the Kurian Order. But what Valentine finds there will shake his sanity to its very core. Pb \$18.95 368pp

ELLEN KUSHNER

 **THE PRIVILEGE OF THE SWORD**

Swordspoint #3. Welcome to Riverside, where the aristocratic and the ambitious battle for power in the city's ballroom, brothels and boudoirs. Into this alluring world walks Katherine, a well-bred country girl versed in the rules of conventional society. Her mistake is thinking that they apply. For Katherine's host and uncle, Alec Campion, aka the Mad Duke Tremontaine, is in charge here and to him, rules are made to be broken. When Alec decides it would be more amusing for his niece to learn swordplay than to follow the usual path to marriage, her world changes forever. Blade in hand, it's up to Katherine to navigate a maze of secrets and scoundrels and to gain the self-discovery that comes to those who master the privilege of the sword. Pb \$16.95 512pp
Due July

KRISTIN LANDON

THE HIDDEN WORLDS

After the Earth was destroyed by ruthless machine intelligences, humanity was saved by a hereditary guild of jump pilots, who now control all travel and communication among the Hidden Worlds and whose power 19-year-old Linnea may topple. Pb \$18.95 368pp

**ANNE McCAFFREY
& ELIZABETH SCARBOROUGH**

SECOND WAVE

Acorna's Children #2. It is difficult growing up in the shadow of heroes revered throughout the galaxy. But that is the lot of young Khorii, daughter of the legendary Acorna and her lifemate, Aari, who must now follow her own destiny through a fantastic universe of wonders and perils. Khorii became a hero in her own right as she fought to save the universe from a mysterious, deadly plague that not even the healing powers of the Linyaari could stop. Now, confined with the rest of the survivors on Paloduro, the home planet of the disease, it seems as if the danger may be fading and Khorii and her friends may be able to stem the tide of death and disease... until ominous signs indicate that the perpetrators are near and that the epidemic is only beginning. Pb \$18.95 336pp

CORMAC MCCARTHY

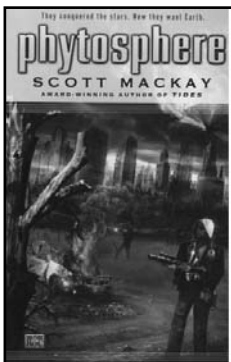
THE ROAD

A father and his son walk alone through burned America, heading through the ravaged landscape to the coast. This is the profoundly moving story of their journey. This is a future in which no hope remains, but in which two people, 'each the other's world entire', are sustained by love. Awesome in the totality of its vision, it is a meditation on the worst and the best that we are capable of, ultimate destructiveness, desperate tenacity and the tenderness that keeps two people alive in the face of total devastation. Pb \$22.95 307pp

SCOTT MACKAY

PHYTOSPHERE

After settlement negotiations between humanity and the alien Tarsalans go horribly wrong, the Earth is engulfed in a mysterious green sphere, blocking all sunlight from reaching the



surface. Only two scientists, one isolated on the Moon's lunar colony, the other trapped on a dying Earth, possess the minds and the means to destroy the sphere before it renders the world completely barren... Pb \$16.95 376pp

SOPHIE MASSON

THE MAHARAJAH'S GHOST

Anusha and Maya are the 12-year-old twin daughters of the widowed Mrs Penny, who runs the family business - a ghost-hunting detective agency. Since their father's death, the agency has fallen on hard times. The brand new Two-Stars Agency, owned by glamorous Bollywood stars Sweetie Suseela and Sonny Khan, is taking over all of the city's ghost-hunting business, with their modern, scientific methods and fawning media. Then a new client knocks on their door. It is the Maharajah, or High King, of Jadudesh! He has a ghost haunting his palace and doesn't want the publicity that the Two-Stars Agency would be sure to create. The Penny family set out to stay at the palace and investigate. Pb \$16.95 314pp

JAMES MAXEY

BITTERWOOD: THE LEGEND LIVES

Bitterwood has spent the past 20 years hunting down dragons, one at a time, but he is getting old and the hate that he has carried in his heart since a group of dragon-soldiers killed his family is beginning to fade. When he kills the royal prince dragon, the king decides the only retribution is genocide of the human race. Bitterwood is forced to enter the Free City, the grand trap designed to eradicate mankind, with thousands of others. Can he lead from within, or can a select few dragons unite to stop the king's madness from becoming reality. Pb \$18.95 304pp

EDUARDO MENDOZA

NO WORD FROM GURB

A shape-shifting extraterrestrial named Gurb has disappeared in Barcelona, having assumed the form of Madonna, whose image he glimpses on a street poster. His partner, desperate to get him back, goes about trying to find him in a more discreet guise, scrupulously writing his observations in a diary... No stone is left unturned, no danger too much, in the search for his old pal Gurb in the topsy-turvy world of planet Earth. Pb \$26.00 158pp

KAI MEYER

THE GLASS WORD

Merle, the Flowing Queen, Junipa and Vermithrax, the stone lion, are in snow-bound Egypt, surrounded by ice, mirrors and sphinxes, where they encounter Seth, the Pharaoh's dangerous chief priest. Meanwhile, Serafin, Eft the mermaid and Lalapeya, the sphinx with a secret, are travelling to Egypt to help the others. They carry the knowledge of the Glass Word, which will enable Merle and Junipa to walk through mirrors to confront the evil Professor Burbridge one last time and perhaps save their lives. Pb \$14.95 323pp

KAREN MILLER

EMPERESS OF MIJAK

Godspeaker #1. When a scrawny unwanted girl child is sold into slavery, a chain of events is set in motion that will have a profound impact on the civilised world. Hekat is taken in chains to Mijak's largest city, home of the warlord Raktion. She is sold into his service and learns all she can about power, its wielding and its uses, as she fetches and carries and cleans and serves. She grows into a beautiful woman and through ambition and manipulation, Hekat becomes a powerful woman eventually taking over the rulership of Mijak... and then she sets about making it the greatest Empire ever known. Pb \$21.00 565pp

WALTER M MILLER

DARK BENEDICTION

SF Masterworks #69. Miller is best remembered as the author of *A Canticle for Leibowitz*, universally recognised as one of the greatest novels of modern SF. But as well as writing that deeply felt and eloquent book, he produced many shorter works of fiction of originality and power. His profound interest in religion and his innate literary gifts combined perfectly in the production of such works as *The Darfstellar*, for which he won a Hugo in 1955, *Conditionally Human*, *I, Dreamer* and *The Big Hunger*, all of which are included in this collection. Pb \$22.95 472pp

KAREN MARIE MONING

BEYOND THE HIGHLAND MIST


Highland #5. He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart, until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the 16th century rogue. Pb \$11.95 375pp

INTO THE DREAMING

Aspiring romance novelist Jane Sillee was completely in love with her fantasy man, the hot and strapping dark-haired Highlander who'd been coming to her in her dreams for years and inspired her sensual flights of literary fantasy. But it was more than her imagination that conjured up the brilliantly woven tapestry sporting the spitting image of her magnificently arrogant warrior. It was more than a dream that transported her to medieval Scotland to break an evil spell. And it was more than she could handle when she found herself wrapped in the muscular arms of Aedan MacKinnon, who had his own fantasies to fulfil... Pb \$5.95 102pp

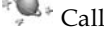
MICHAEL MOORCOCK

BEHOLD THE MAN

 Karl Glogauer is a disaffected modern professional casting about for meaning in a series of half-hearted relationships, a dead-end job and a personal struggle. His questions of faith surrounding his father's run-of-the-mill Christianity and his mother's suppressed Judaism lead him to a bizarre obsession with the idea of the messiah. After the collapse of his latest affair and his introduction to a reclusive physics professor, Karl is given the opportunity to confront his obsession and take a journey that no man has taken before and from which he knows he cannot return. Upon arriving in Palestine, AD 29, Glogauer finds that Jesus Christ is not the man that history and faith would like to believe, but that there is an opportunity for someone to change the course of history by making the ultimate sacrifice. Tp \$27.95 144pp


CHRIS MORIARTY

SPIN CONTROL

 Call Arkady a clone with a conscience, or call him a traitor. A member of the space-faring Syndicates, Arkady has defected to Israel with a hot commodity, a genetic weapon powerful enough to wipe out humanity, but Israel's not buying it. They're selling it and Arkady to the highest bidder. As the auction heats up, the Artificial Life Emancipation Front sends in Major Catherine Li. Drummed out of the Peacekeepers for executing Syndicate prisoners, Li has now literally hooked up with an AI who has lived many lifetimes and shunted through many bodies. But while they have their own conflicting loyalties to contend with, together they're just one player in a mysterious high-stakes game... Pb \$16.95 668pp


DOUGLAS NILES & KEVIN DOCKERY

TASK FORCE MARS

 *Starstrike #1.* With an Earth research outpost on Mars ominously silent after sending out a disturbing distress call, the US military sends an elite team of Navy SEALs led by Lieutenant Thomas Stonewall Jackson, to investigate, but the team finds itself kidnapped by hostile aliens and forced to steal an alien aircraft, battle impossible odds and take out a high-tech planetary defence system to escape. Pb \$18.95 288pp


ANDRE NORTON

MASKS OF THE OUTCASTS

 *Omnibus edition containing Catseye and Night of Masks.* The planet Korar was a glittering jewel of a world, home to the galaxy's wealthiest people, but the jewel had a flaw: the huge slum called the Dipple, where the misfits, the penniless, the hopeless eked out a wretched existence - a fate which two young men hope to escape. Pb \$18.95 464pp


ANDRE NORTON & LYN McCONCHIE

BEAST MASTER'S QUEST

 *A Beast Master novel.* On the future frontier world of Arzor live several beast masters, people gifted with telepathy and trained to communicate mind-to-mind with teams of animals. Laris, a young, orphaned, ex-refugee who has the beast master ability, has made a home for herself with a family of Arzor ranchers and becomes friends with beast masters Tani and Hosteen Storm. Laris has also bonded with an intelligent and mysterious cat-like creature named Prauo, and when she inherits a spaceship, she realises that she might fulfil her dream of finding Prauo's home planet. Laris is able to convince her adopted family to embark with her on a journey into the unknown depths of space, but what she and her friends find tests their abilities and threatens their very lives. Pb \$16.95 302pp


ROBIN D OWENS

PROTECTOR OF THE FLIGHT

 *The Summoning #3.* If horses could fly... then Calli Torcher might ride again. But a devastating accident left her in such pain, she thought the chimes and chanting in her ears were a hallucination... until she found herself transported to another world and met the Llandranans who had Summoned her. Llandrana is a parallel, magical earth filled with exotic creatures, noble humans and magic - all threatened by an encroaching evil. And when the mighty Volarans stopped obeying the Chevaliers, the flying horses' unexpected rebellion had thrown Llandrana into an uproar. In desperation, the sorcerers had sought help from afar - and got Calli. If she could fulfil this mission, perhaps she would also finally find all she longs for - a mate, a home, a family. But against this great darkness, she has no battle experience, no strategy plans - only a bond with horses. Pb \$19.95 537pp


NORVELL PAGE

ROBOT TITANS OF GOTHAM

 *The Spider.* Two complete novels in one of the adventures of the mysterious masked crime fighter known as the Spider, hunted by the underworld and the police alike. Tp \$29.95 358pp


MARY JO PUTNEY

A DISTANT MAGIC

 *A Novel of the Guardians.* On a visit to Marseille to attend a Guardian wedding, Jean Macrae is kidnapped by Captain Zander, a handsome stranger who claims that her family owes him a blood debt and who threatens to sell her into slavery on the Barbary Coast, and her only chance is to use her Guardian magic to make him fall in love. Hb \$49.95 352pp *Due July*


MARY JO PUTNEY

THE MARRIAGE SPELL

 One of the Duke of Wellington's most respected officers, Jack Langdon, takes his family's honour very seriously. He also hides a shameful secret, a talent for sorcery he has been raised to suppress and openly reject. But after an injury lands Jack at death's door, his only chance at survival lies with Abigail Barton, a peer's daughter and a skilled wizard. Her price? Jack's hand in marriage. Abigail had to make a great sacrifice to perform a spell powerful enough to save him and although she cannot help but be drawn to her reluctant husband's surprising sensitivity and kindness, she knows all too well his distaste for magic. Once she has Jack's name and the child she has always longed for, she is determined to live apart from him so that he can preserve his reputation and so that she herself can stay true to her gifts. Pb \$16.95 365pp


JENNA RHODES

THE FOUR FORGES

 *The Elven Ways #1.* Brought to the world of Kerith by an unknown cataclysm, the Vaelinar race is both magical and arrogant, considering themselves far superior to the natives whose own magic has been shorn away by a civil war. As hated as they are revered, the Vaelinars have claimed lordship over the native races and have anchored their magic to the new world by a series of Talent-wrought Ways-passages of power - always hoping that one day they will create the Way back to the world they lost. Two young people, one broken of soul and the other broken of mind, find their fates intertwined as their mixed bloodlines both curse and bless them. Can a river-borne slave and a street-savvy half-breed find their own personal truth in time to avert another civil war? Pb \$18.95 624pp *Due July*

JUSTIN RICHARDS

THE CHAOS CODE

 Matt's dad has disappeared. An eminent archaeologist, he's left Matt only a coded message with a bizarre set of clues that lead Matt to the enigmatic Julius Venture and on to a world-wide hunt for a lost treasure so powerful that it could change the world. Desperate to rescue his father, Matt knows he must get to the treasure first. With the help of Venture's daughter Robin and the sponsorship of an enthusiastic billionaire, Matt is soon crossing continents, deciphering codes and exploring ancient ruins in an exhausting bid to stay one step ahead of his enemies. But the world isn't ready for what Matt's about to discover - an ancient secret that could rewrite history books, a secret that could blow open the greatest mystery of all - Atlantis. Hb \$22.95 460pp

JOHN RINGO

A DEEPER BLUE

Mike Harmon #5. Heart-sick over the deaths of so many of his Keldara followers, and one in particular, former SEAL Mike decides to sit this one out. WMDs headed for the US no longer matter to the Kildar. But when his best friend and intel specialist are both seriously wounded in an ambush aimed at him, the Kildar gets his gameface back on. Mike has always said that he's not a nice guy and he's about to prove it to a boatload of terrorists and Colombian drug dealers. Hb \$55.00 368pp

JENNIFER ROBERSON

DEEPWOOD

Karavans #2. Fleeing their war-ravaged homeland, Audrun, Davyn and their four children join a caravan headed toward a haven of peace where diviners have said their fifth child must be born, but before they can safely reach their destination, they are overtaken and separated by the deepwood, a magical and instable realm filled with lost souls. Hb \$55.00 512pp *Due July*

R GARCIA Y ROBERTSON

FIREBIRD

In the fantastic land of Markovy east of Europe, in the Iron Wood filled with werewolves and other unpleasant creatures, in the house of the dreaded Bone Witch, lives a young orphan girl named Aria. Her life is changed forever when a foreign knight enters the forest pursued by enemies, carrying with him the most precious artefact of the kingdom, the egg of the Firebird. Aria saves him, falls in love with him and it becomes her mission in life to restore the egg to the firebird's nest. And so she and her knight set out on a quest, filled with spectacle, romance and hair's-breadth escapes, to save the land and find a life together. Pb \$18.95 384pp



WARREN ROCHELLE

HARVEST OF CHANGELINGS

Ben Tyson, a librarian, met and loved Valeria, a fairy woman, but her death left Ben to raise their child, Malachi, alone. The two of them lived a fairly ordinary life until Malachi turned 10 and began to manifest previously unknown powers. Now the lords of Fairy have called home the changelings they left in the universe generations ago, waking up long-dormant DNA and changeling blood. The fairy children are seen as outsiders to mainstream culture, and as they become aware of each other they must unite to overcome the apathy and prejudice of humans, as well as the evil Fomorii, before it is too late. Hb \$49.95 313pp

MATTHEW SHARPE

JAMESTOWN

This story chronicles a group of 'settlers' from the ravaged island of Manhattan, departing just as the Chrysler Building has mysteriously plummeted to the earth. This ragged band is heading down what's left of I-95 in a half-school bus, half-Millennium Falcon. Their goal is to establish an outpost in southern Virginia, find oil and exploit the Indians controlling the area. Based on actual accounts of the Jamestown settlement from 1607 to 1617, the story features historical characters including John Smith, Pocahontas and others enacting an imaginative re-version of life in the pioneer colony. Hb \$49.95 327pp

LISA SHEARIN

MAGIC LOST, TROUBLE FOUND

Raine Benares is a Sorceress Seeker of average ability until she comes into possession of an amulet that amplifies her powers - and her enemies. Pb \$18.95 345pp

TONY SHILLITOE

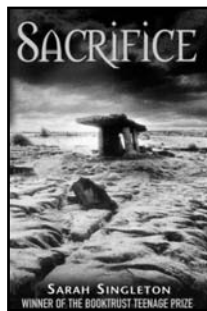
PRISONER OF FATE

Dreaming in Amber #3. Meg Farmer is a young woman whose powers as a Seer have allowed her to enter Se'Treya, the land of the ancient Andrakian Dragonlords. Now, years later, her three grandchildren work as an assassin, a thief and a prostitute - and they know nothing about their grandmother's true identity. When the Seers move to take over and stamp their fundamentalist beliefs on the City, Meg's descendants find themselves entangled in the politics and prophecies of an ancient, dangerous world and Meg must decide how to best help them. Pb \$21.00 548pp

SARAH SINGLETON

SACRIFICE

Jacinth, Miranda and Jack live in different lands, yet are all connected. Only by combining forces can they turn around the curse that has befallen their families for generations. A group of knights violently wrested a revered relic from an African tribe long ago. The three children are each descended from a knight and each of them has a duty to return the stolen lily which gave the knights amazing powers - powers that have warped and darkened over the centuries, leaving only instability and death in their wake. But a renegade ancestor is determined to retain the lily's power and influence, whatever the cost, and all three children are in terrible danger. Pb \$16.95 305pp

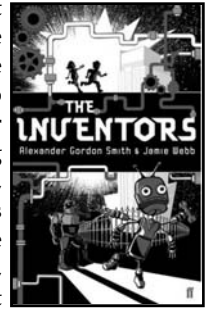


ALEXANDER GORDON SMITH

& JAMIE WEBB

THE INVENTORS

Nate and Cat absolutely love inventing. You name it, they've tried to build it. After accidentally turning their headmaster blue, they win a year's scholarship with the world's richest, cleverest, most charismatic inventor, Ebenezer Saint. And along with 23 of the brightest scientific minds in the land, they begin their year-long stay in the Saint's Solutions paradise, a vast industrial compound filled with unimaginable inventions. But it soon becomes clear that all is not what it seems. Ebenezer Saint is hiding a dark agenda and if Nate and Cat ever want to see their families again, they will have to out-wit, out-run and out-invent the world's greatest inventor. Pb \$15.95 385pp



MICHAEL STACKPOLE

THE NEW WORLD

The Age of Discovery Trilogy #3. Time is running out. Nalenyr is besieged on all sides by those who would save the fabled land and those who would enslave it. Soon the realm will be ravaged by the scourge of magical warfare, overrun by terrifying forces created by an ancient enemy and soaked in the blood of champions and gods. It is the moment of final conflict and the grandchildren of the Royal Cartographer are at the centre of the climactic struggle. Can their small band of champions, mystics and magicians stand against an evil that threatens to sweep reality itself into an unending dark age of nightmare and oblivion? Tp \$29.95 480pp

JONATHAN STRAHAN & GARDNER DOZOIS (Eds)

THE NEW SPACE OPERA

What is the new space opera? The old space opera was all robots, rayguns and gung-ho heroes. The new space opera has the grandeur, interstellar scale and incredible exploits of the old space opera, but adds cutting-edge science, plausible worlds and real people to the mix. The new space opera is scientifically credible and it is ambitious, adventurous and thrilling. What sets space opera apart from any other kind of fiction is its sheer scale. Its bizarreness knows no limits, its perspective is cosmic. Space opera is about bursting out. It's about going beyond. With contributions from Orson Scott Card, Greg Bear, Stephen Baxter, Nancy Kress, Alastair Reynolds and a host of others. Tp \$40.00 549pp

KIM STRICKLAND

 **WISH CLUB**


Claudia, Lindsay, Gail, Mara and Jill are about to find out that the old adage is true - they really should be careful what they wish for. At first their book club was like any other - talking, drinking wine and maybe even discussing the book they've read. But when they read a novel about witchcraft and jokingly try one of the spells... it works. Naturally the women are freaked out at - they're not witches! But what could be the harm in lighting some candles and making little wishes? Everyone has wishes - the perfect man, more time to yourself, a little extra cash... When their book club morphs into wish club, the ladies find their real gift is for conjuring trouble. Their wishes start going awry and they find themselves in strange, hilarious and in some cases even dangerous predicaments. But as they search for someone who might be able to help, each of the women begins to discover that she may have the ability to make her own wishes come true. Tp \$29.00 328pp

STEPH SWAINSTON

 **DANGEROUS OFFSPRING**

Jant Comet, the messenger, has survived deadly insects, internecine politics and even his own debilitating, life-threatening addiction. But now he faces a challenge greater than any he has met in the last several centuries, one that could shake the foundations of the Fourlands forever. For the Emperor himself is riding to the front, and nothing is as it seems... Tp \$29.00 320pp *Due July*

HARRY TURTLEDOVE

 **BRIDGE OF THE SEPERATOR**

Rhavas was a good, holy, and pious man - and the cousin of the Avtokrator. He would probably have become ecumenical patriarch of the Empire in the capital, Videssos the city... if his world had not suddenly and tragically fallen apart when the Empire of Videssos erupted into civil war and the Khamorth barbarians swarm over the borders. As the home he loved was brutally sacked, Rhavas had to flee for his life, then make his way through lands swarming with fierce nomads and with soldiers loyal both to his cousin and to the rebel. He may never see Videssos again, let alone preside in its High Temple. He has always followed Phos, the god of light and goodness, Videssos' god, and despised evil rival Skotos. But when evil seems to have swallowed the whole world, what is a cleric who reverences logic as well as goodness supposed to believe? Has Skotos chosen Rhavas as his agent? And can Rhavas resist the temptation to strike anyone down who gets in his way? Pb \$18.95 496pp

VAL TYLER

 **THE TIME APPRENTICE**

Greenwich #2. Old Father Tim and his grandson, Tid, have adopted young Sofi Mossel into the magical world of the Guardians. Born into the dirty and cruel underground world of the Wreccas, Sofi wants to forget her past and be a real Guardian. But then a massive quake strikes and Human and Guardian time are ripped apart. Before Sofi and Tid can help save the future of their world, Sofi must first face her past... Pb \$14.95 372pp

A E VAN VOGT

 **SLAN HUNTER**

In the 1940s, the Golden Age of science fiction flowered in the magazine *Astounding*. Editor John W Campbell, Jr., discovered and promoted great new writers such as Isaac Asimov in New York, Robert A Heinlein in California and A E van Vogt in Canada, whose novel *Slan* was one of the basic works of the era. Throughout the forties and into the fifties, *Slan* was considered the single most important SF novel, the one great book that everyone had to read. Today it remains a monument to pulp SF adventure, filled with constant action and a cornucopia of ideas. Hb \$29.00 272pp

MARGARET WEIS

 **MASTER OF DRAGONS**


Dragonworld Trilogy #3. Now as the evidence of deceit, betrayal, and perdition is revealed to them, who will emerge as mankind's saviour as the Master of Dragons? The twins Marcus and Ven must unlock the secrets of these places and their own powers and overcome their own personal differences, as they prepare to clash in a war that may pit brother against brother and dragon against dragon to determine dominion of the world and the survival of the fittest. Pb \$18.95 384pp *Due July*

PHAEDRA WELDON

 **WRAITH**

Zoe Martinique #1. Zoe Martinique has turned her unusual ability into a career. When she's travelling, she can't be seen which makes her an ideal professional snoop. Industrial espionage, surveillance, whatever. But one night things get out of hand while she's out-of-body. She witnesses a murder and a soul stealing and discovers she has unwelcome company - Trench-Coat, a ghostly killer who can see and hurt her. Teaming up with a blue-eyed police detective, she tries to solve the case and improve her love life. She also enlists the support of her psychic mother and the ghostly couple who haunt her house. And with murderers, kidnappers and a desperate ex-porn star involved, Zoe needs all the help she can get. Tp \$29.00 378pp

ROBERT CHARLES WILSON

 **AXIS**

Sequel to *Spin*. This is set in the 'world next door', the planet engineered by the mysterious Hypotheticals to support human life and connected to Earth by way of the Arch that towers miles over the Indian Ocean. Humans are colonising this new world and fiercely exploiting its resources, chiefly large deposits of oil in the western deserts of the continent of Equatoria. Lise Adams is attempting to uncover the mystery of her father's disappearance ten years earlier. Turk Findley is an ex-sailor and sometimes-drifter. They come together when an infall of cometary dust seeds the planet with tiny remnant Hypothetical machines. Soon, this seemingly hospitable world will become very alien indeed, as the nature of time is again twisted by entities unknown. Hb \$55.00 384pp *Due July*

ROBYN YOUNG

 **BRETHREN**

Brethren #1. Will has been brought up from boyhood in the ways of the all-powerful Order of the Knights Templar. With a tragedy in his past that looms over his future, he faces a long, hard apprenticeship to the foul-tempered scholar Everard, before he can have any chance of becoming a Knight. As he struggles to survive in the harsh discipline of the Temple, Will must try to make sense of many things - his own past, the dangerous mystery that surrounds Everard and his confused feelings for Elwen, the strong-willed young woman whose path seems always to cross his own. Meanwhile, a new star is rising in the East. A ruthless fighter and brilliant tactician, the former slave Baybars has become one of the greatest generals and rulers of his time. Haunted by his early life, he is driven by an unquenchable desire to free his people from the European invaders of his homeland. Pb \$19.95 653pp

SARAH ZETTEL

 **CAMELOT'S SWORD**

Camelot #3. When Lynet's brother, Colan, murders their father, the castle and its people are thrown into disarray. Leaving her elder sister Laurel behind as a hostage, Lynet sets off for Camelot to beg Guinevere to return to Camelard with her and restore order. Meanwhile at Camelot, Lancelot's squire Gareth, youngest brother of the renowned Sir Gawain, is getting himself into all sorts of trouble, first by dallying too much with the ladies, then by losing a duel against an elderly knight, behaviour which reflects on the reputation of Lancelot himself. When Lynet arrives, Gareth sees a way to redeem himself. But the danger is greater than either of them could have realised. For Lynet's fugitive brother, Colan, has allied himself with Arthur's half-sister and sworn enemy, the sorceress Morgaine. Pb \$21.00 453pp



**JIM BUTCHER
PROVEN GUILTY**

Dresden Files #8. Harry Dresden is the only wizard in the Chicago phone book and consults for the police department on those so-called unusual cases. But there's no love lost between Harry and the White Council of Wizards, who find him brash and undisciplined. Yet now the vampire wars have thinned the ranks of wizards, the White Council needs Harry, like it or not. He's drafted as a Warden and assigned to look into rumours of black magic in the Windy City. And, if that isn't enough, another problem arrives for Harry in the form of the tattooed and pierced daughter of an old friend, all grown-up and already in trouble. Pb \$19.95 520pp

**SHIRLEY DAMSGAARD
WITCH HUNT**

Ophelia & Abbey #4. Small-town librarian Ophelia Jensen is finally starting to embrace her lot as one of the 'chosen' - a psychic and folk-magick practitioner, aka witch. Expert, loving, guidance from her magickally adept grandmother Abby helps and adopting Tink, an exceptionally talented teenage medium, has given Ophelia's life new purpose, until a brutal murder clouds the sunshine of their days. It'll take Ophelia and Abby more than a good incantation or two to get to the bottom of this crime - what with ghosts, crooked cops, secret identities and a small army of outlaw bikers thrown into this devil's brew. Pb \$16.95 292pp

**JACQUELINE FRANK
GIDEON**

Nightwalkers #2. For a thousand years, Gideon has healed his people and, as the oldest surviving male of his race, his wisdom has always been respected without question. But Gideon knows that even he is vulnerable to the powerful, primitive desires that befall his kind during Hallowed moons - and nine years ago that truth was hammered home when he found himself claiming Magdalegna, the Demon King's sister, in a wild embrace. Horrified by his lack of control, he left her wanting and furious - and then exiled himself for the better part of a decade. Now, with necromancers threatening his people and Magdalegna nearly their victim, Gideon must face another truth. He and the beautiful, stubborn Magdalegna are destined to be together, to share a love as deep and old as time itself. But first he needs to regain her trust. Then he'll have to save her life... Pb \$16.95 352pp

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CHANGELING**

Camille, the good witch, Menolly, the vampire and Delilah, a feline shapeshifter are the D'Artigo sisters, half-human, half-Faerie supernatural agents who are now enlisted to find the fiends responsible for slaughtering the weres of Rainier Puma Pride. Pb \$16.95 293pp

**COLLEEN GLEASON
RISES THE NIGHT**

Gardella Vampire

Chronicles #2. In Italy, a powerful vampire is amassing the power to control the souls of the dead. Lady Victoria Gardella de Lacy, a vampire slayer for just over a year, races across Europe to stop what could be the most deadly army the Gardellas have ever faced. She is accompanied by Sebastian Vioget, a man as tempting as he is untrustworthy. But when Victoria discovers that she has been betrayed by one of her most trusted allies, the truth will challenge all her powers as a Venator - and as a woman. Pb \$16.95 343pp



**LAURELL K HAMILTON
THE HARLEQUIN**

Anita Blake #14. The first warning is unexpected, calculated. Malcolm, head of the vampire Church of Eternal Life, is no friend to Anita Blake. So when he asks for help, against creatures so feared that no vampire will willingly speak their name, Anita is surprised. But the Harlequin require different rules. The second warning is presented like a gift, with 'Anita' printed on the box. Inside is a plain white mask. The fact that it's white is good news. White means they are only being watched. The power connecting Anita with Jean-Claude, vampire Master of the City and Richard, Ulfric of the werewolves, has been increasing exponentially and this has attracted very unwelcome attention. Anita Blake has the authority to pass judgment on vampires. The Harlequin have the authority to pass judgment on her. It is forbidden to speak of the Harlequin unless you've been contacted and to be contacted by the Harlequin is to be under sentence of death. Tp \$32.95 422pp

**CHARLAINE HARRIS
DEFINITELY DEAD**

Stackhouse #6. Supernaturally gifted cocktail waitress Sookie Stackhouse is in New Orleans, where she has to deal with the legacy of one of her own family and a host of potentially dangerous characters. Pb \$18.95 342pp

**ANTHONY IZZO
EVIL HARVEST**

Something dark and malevolent lurks among the citizens of Lincoln, New York. For years, an Evil has controlled its demonic appetites, claiming victims at random - a travelling salesman, a newly arrived family, a child. The deaths were isolated, quickly forgotten, while Evil resumed waiting... Now as the time of Harvest draws near, the residents of Lincoln may learn too late of the otherworldly darkness dwelling in their hearts. Enter a mysterious stranger named Matt Crowe, returned to Lincoln with a terrible secret and a burning determination to avenge himself on the monsters that destroyed his family. But time is running out and the Evil is growing restless and hungry. Others in Lincoln suspect what is happening - what is about to happen - and only by banding together, will they have any chance of stopping the gruesome Harvest and of casting its perpetrators back into the eternal fires of hell... Pb \$16.95 464pp

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THE EVERLASTING**

30 years ago, Scott's grandfather slaughtered his best friend, then committed suicide. Now the spirit of the murdered man has returned, seeking the ancient volume that can return him to life - forever. Pursued by this savage spirit and accompanied by a strange woman who claims to be immortal, Scott must do the impossible. He must find the book that may have driven his grandfather to murder and destroy it before its secrets can be revealed. Pb \$16.95 325pp

**CAIT LONDON
AT THE EDGE**

Claire, Tempest and Leona are triplets blessed, or cursed, each with a special extra sense that they would deny, given the chance. Claire, the youngest, finds solitude and escape in rural Montana. The descendant of an ancient Celtic seer, she struggles to conceal her unsettling power to sense what others feel. When her peace is shattered by her new neighbour, Neil Olafson, Claire's shielded emotions start simmering. He's the opposite of everything she's ever wanted, a man who ignites her latent sensuality. And while her eerie powers have frightened others away, Neil isn't running. And when Claire comes face-to-face with danger, he becomes her protector, as well as her lover. Now, Claire and Neil must confront the past and save the life of a young innocent. But there is a killer lurking in the background who wants them both dead before they can unravel his dirty secrets. Pb \$14.95 374pp

SERGEI LUKYANENKO
TWILIGHT WATCH

Night Watch #3. The Others face their greatest threat yet. A renegade Other, his identity as yet unknown, has absconded with a fabled spell-book of untold power and appears bent on attacking the entire earth. Now forces of the Light and the Dark - the Night Watch and the Day Watch - must cooperate to stop him. When the culprit turns out to be none other than Anton's partner, the race against time becomes more urgent than ever. Tp \$29.95 405pp

ROBIN T POPP
THE DARKENING

Immortals #2. A werewolf and bounty hunter, Lexi has no problem protecting herself in the seedy underground vampire clubs of New York City. Until the Immortal she tried to summon actually appeared. It wasn't the intricate tattoos around his well-defined muscles that intimidated her, it was the raw power she saw shimmering in his golden brown eyes, power mingled with lust. Though she longed to give in to the passion he promised, they first had a curse to break, a brother to find and a whole legion of vampires to prevent from joining the Darkening. Pb \$16.95 337pp

PHIL RICKMAN
THE REMAINS OF AN ALTAR

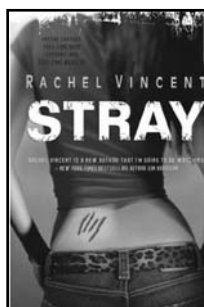
A Merrily Watkins novel. Merrily is called in to investigate an alleged paranormal dimension to a spate of road accidents in the Malvern village of Wychehill. The proposed takeover of a local pub by a nightclub owner with a criminal reputation has become the battle-ground between the defenders of Olde Englande and the hard-men of drug culture - with extreme and sinister elements on both sides. Tp \$29.95 439pp

LYNN VIEHL
NIGHT LOST

Darkyn #4. Rescuing Gabriel Seran, a vampire, from the clutches of a fanatical religious order in hopes that he will lead her to a holy relic, thief Nicola Jefferson discovers they are connected in a way she never could have imagined. Pb \$16.95 296pp

RACHEL VINCENT
STRAY

She looks like an all-American grad student, but she's a werecat - a shape-shifter - and she lives in two worlds. Despite reservations from her family and her Pride, she escaped the pressure to continue her species and carve out a normal life for herself. Until the night a Stray attacked. She fought him off, but then learned two of her fellow tabbies had disappeared. She's no meek kitty. She'll take on whatever and whoever. She'll have to in order to find her friends. Watch out, Strays, she's got claws and is not afraid to use them. Pb \$16.95 618pp



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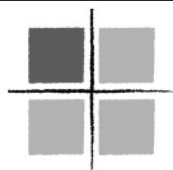
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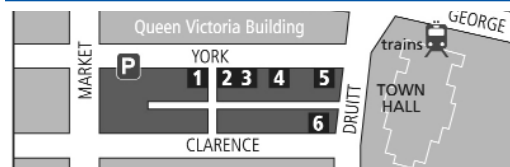
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